

## Hungarian palatal stops

Hungarian is one of comparatively few languages directly contrasting velar and palatal stops. In fact the palatal stops are often reported to be affricated; the IPA illustration actually uses the affricate symbols but states that they are realized as stops in formal style. The tendency to affrication in the palatals is interesting because the language also has contrasting postalveolar affricates.

### 1. Examples from IPA Illustrations

	Velar	Palatal	Postalveolar Affricate
Voiceless	<b>kɛp</b> ▶ “picture”	<b>cɯ:k</b> ▶ “hen”	<b>tʃak</b> ▶ “only”
Voiced	<b>gɛp</b> ▶ “machine”	<b>jaɪr</b> ▶ “factory”	<b>dʒɛss</b> ▶ “jazz”

2. [Click here](#) for SoWL examples of palatals (including nasal) in initial and medial position

3. See next page for additional examples from Schiefer corpus: Each sound in initial, medial and final position in a variety of words. Number in cell indicates number of words available. Palatal nasal also included.

	Voiceless			Voiced			
	<b>k</b>	<b>c</b>	<b>tʃ</b>	<b>g</b>	<b>ʒ</b>	<b>dʒ</b>	<b>ɲ</b>
Initial	3	3	3	3	3	3	3
Medial	3	3	3	3	3	2	3
Final	3	0	3	3	3	0	3