

# Exploring the front fricative contrast in Greek: A study of acoustic variability based on cepstral coefficients

Jason Lilley  
Nemours Biomedical Research

Angeliki Athanasopoulou  
Univ. of California, San Diego

Laura Spinu  
Univ. of Toronto  
laura.spinu@utoronto.ca

Classification methods based mainly on traditional acoustic measures for fricatives (e.g. spectral peak location, amplitude, and duration) yielded lower success rates (66%) with front fricatives [f, v, θ, ð], compared to 88% with sibilant fricatives [s, z, ʃ, ʒ] in English [1]. Perceptual studies show that human listeners also have difficulty distinguishing these sounds, and an acoustic investigation employing both traditional and more innovative measures did not find any cues “even modestly invariant for place of articulation in non-sibilants” [2]. Partially explaining these results, an articulatory study using magnetic resonance imaging showed that labiodental fricatives exhibited the most variability across speakers [3]. In the current study, we explore the factors underlying the difficulty in acoustic classification/perception of front fricatives by taking a closer look at variability in the production of Greek speakers. We apply a novel classification tool based on cepstral coefficients (following [4]) in order to classify front fricatives from an experimental corpus with 25 subjects, and employ statistical methods to classify the tokens from each place of articulation into as many different prototypes as possible. The overall classification rate we obtained is only slightly higher compared to previous work (74%), but we were able to identify distinct subgroups within the four main categories, each with specific characteristics. Our study documents the properties of fricatives in a new language, adds to our understanding of acoustic variability, and sheds more light on the lack of invariance in the production of front fricatives.

## References

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