

From abstract phonemes to speech movements: the role of orofacial biomechanics and multisensory motor goals.

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In this talk, we will present some results generated with our generic speech production model GEPPETO, that are consistent with the view that investigating physical realizations of phonological units and understanding how they emerge and evolve requires considering crucial physical properties of the speech production apparatus and key-features of speech motor control. First, using 2D and 3D biomechanical models of the tongue and the face, we will show that movement trajectories and then spectral variations that carry phonological information from the speaker to the listener can be significantly influenced by orofacial biomechanics and the variation of its dynamical behavior across speaking conditions (clarity, speaking rate). Second, using our recently developed Bayesian model of speech production planning, we will show how speech variability patterns are constrained by the nature of the motor goals, depending on whether they are auditory, somatosensory or both.

References

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