

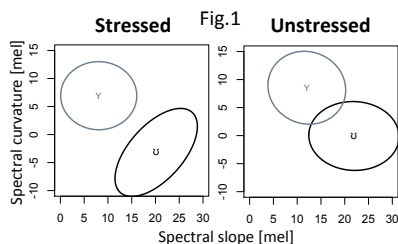
20 speakers of Standard German participated in two experiments:

INTRODUCTION

- Misperception of coarticulatory patterns as the driving force for sound change (Ohala, 1993), e.g. diachronic /u:/-fronting in RP (Harrington et al., 2008)
- Sound change occurs frequently in lexically unstressed syllables (Beckman et al., 1992), e.g. Old English *muneceas* → present-day English *monks*
- Transconsonantal coarticulation is the source for the frequently occurring sound change *Umlaut*
- Research question**
Do listeners undercompensate for a higher degree of transconsonantal V₂-on-V₁ coarticulation in lexically unstressed syllables?

Predictions

- There is more V₂-on-V₁ coarticulation in unstressed syllables (cf. Cho, 2004; Fowler, 2005).
- Listeners compensate perceptually for the effect of V₂-on-V₁ coarticulation (cf. Mann & Repp, 1980).
- Listeners compensate less for V₂-on-V₁ coarticulation in unstressed syllables.

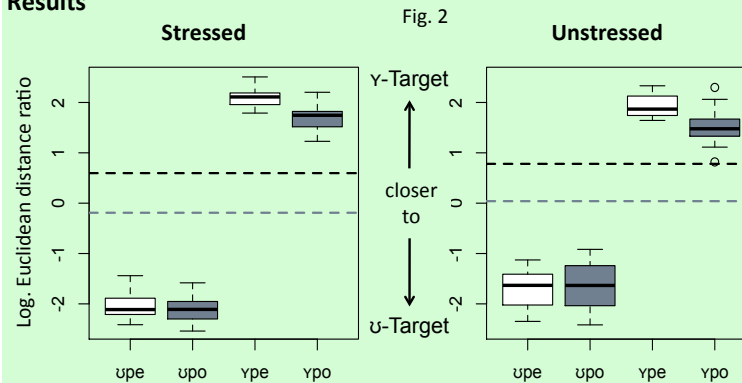


PRODUCTION EXPERIMENT

Method

- Target pV₁pV₂ words produced with lexical stress either on V₁ or V₂
- V₁ = /ʊ, ʏ/ and V₂ = /e, o:/
- Spectral slope x curvature based on FFT (see Fig. 1)
- ʏ-Target = T_ʏ = speaker-specific mean across all /ʏ/ before /e/; ʊ-Target = T_ʊ = speaker-specific mean across all /ʊ/ before /o/
- Log. Euclidean distance ratio: relative proximity of each /ʊ/ and /ʏ/ to T_ʊ or T_ʏ, resp.

Results



Prediction 1: NO

- V₂-context only affects /ʏ/ but not /ʊ/
- The amount of V₂-on-ʏ/ coarticulation in unstressed and stressed syllable was about the same

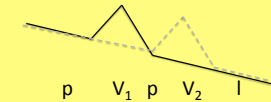
BUT

- there was more target undershoot in unstressed than in stressed /ʊ/

PERCEPTION EXPERIMENT

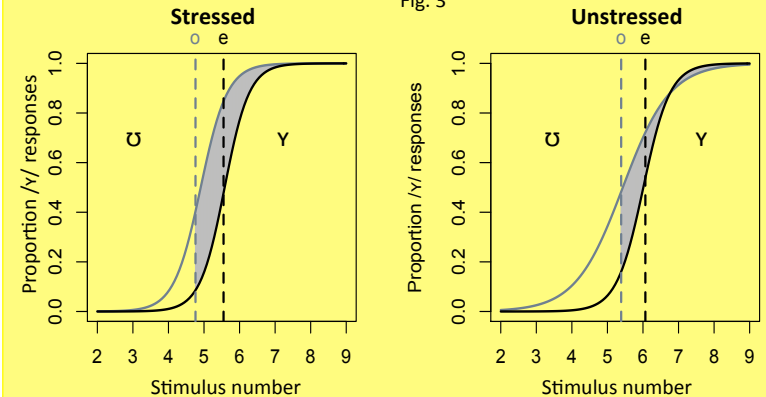
Method

- /pʏp -pʊp/-continuum spliced into /e:/ and /o:/-context and embedded in carrier phrase "Ich habe pV₁pV₂ gesagt"
- Lexical stress either on V₁ or V₂



- The same subjects also participated in a 2AFC identification test

Results



Prediction 2: YES

- More V₁ = /ʊ/-responses in V₂ = /e/-context, i.e. listeners compensated for V₂-on-V₁ coarticulation

Prediction 3: YES

- Response curves in the area of /ʏ/-perception closer together in unstressed than in stressed condition, i.e. listeners compensated less for coarticulation in unstressed syllables

DISCUSSION & CONCLUSION

- Stress-dependent mismatch between coarticulation and categorization
- Listeners compensated less for coarticulation or were more uncertain about /ʏ/-classifications
- The uncertainty in perceptual classifications may come about because the increase of target undershoot in /ʊ/ shifts the categorizations in production towards the /ʏ/ space in which V₂-on-V₁ coarticulation has its greatest effect.
- Consistent with a model of sound change as non-teleological