

Bibliography: Speaker Adaptation in Speech Synthesis

- [1] M. Abe, S. Nakamura, K. Shikano, and H. Kuwabara. Voice conversion through vector quantization. In *ICASSP*, pages 655–658, 1988.
- [2] D. Bolinger. Accent is predictable (if you’re a mind reader). *Language*, 48, 1972.
- [3] N. Campbell. Processing a speech corpus for chatr synthesis. In *Proc. ICSP*, pages 183–186, Seoul, Korea, 1997.
- [4] D.G. Childers. Glottal source modeling for voice conversion. *Speech Communication*, 16:127–138, 1995.
- [5] D.G. Childers, K. Wu, D.M. Hicks, and B. Yegnanarayana. Voice conversion. *Speech Communication*, pages 147–158, 1989.
- [6] N. Chomsky and M. Halle. *The sound patterns of English*. Harper and Row, New York, 1968.
- [7] H. Fujisaki. A note on physiological and physical basis for the phrase and the accent components in the voice fundamental frequency contour. In O. Fujimura, editor, *Vocal physiology: voice production, mechanisms, and functions*. Raven, New York, 1988.
- [8] J. P. Gee and F. Grosjean. Performance structures: a psycholinguistic and a linguistic appraisal. *Cognitive Psychology*, 15, 1983.
- [9] W. Hess. Systeme der akustischen Mensch-Maschine-Kommunikation: Sprachausgabe. <http://www.ikp.uni-bonn.de/dt/lehre/materialien/sammk/index.html>, 2004b.
- [10] X. Huang and H. Hon. *Spoken Language Processing: A Guide to Theory, Algorithm, and System Development*. Prentice Hall PTR, Upper Saddle River, NJ, USA, 2001.
- [11] M.R. Iseli and A. Alwan. Inter- and intra-speaker variability of glottal flow derivative using the lf model. In *Proc. ICSLP*, pages 477–480, 2000.

- [12] D. Jurafsky and J.H. Martin. *Speech and Language Processing*, chapter 8. Prentice-Hall, New Jersey, 2nd edition, to appear.
- [13] H. Kuwabara and Y. Sagisaka. Acoustic characteristics of speaker individuality: Control and conversion. *Speech Communication*, 16:165–173, 1995.
- [14] M. Liberman and A. Prince. On stress and linguistic rhythm. *Linguistic Inquiry*, 8, 1977.
- [15] J.D. Markel and A.H. Gray. *Linear Prediction of Speech*. Springer-Verlag, Berlin, 1976.
- [16] E. Moulines and J. Laroche. Non-parametric techniques for pitch-scale and time-scale modification of speech. *Speech Communication*, 16:175–205, 1995.
- [17] B. Möbius. Components of a quantitative model of german intonation. In *Proceedings of the 13th International Congress of Phonetic Sciences*, volume 2, Stockholm, 1995.
- [18] S. Pan and J. Hirschberg. Modeling local context for pitch accent prediction. In *Proceedings of ACL*, Hong Kong, 2000.
- [19] H.R. Pfitzinger. Unsupervised speech morphing between utterances of any speakers. In *Proc. SST*, pages 545–550, Sydney, 2004.
- [20] D. Rentzos, S. Vaseghi, E. Turajlic, Q. Yan, and C.-H. Ho. Transformation of speaker characteristics for voice conversion. In *Proc. IEEE ASRU*, pages 706–711, St. Thomas, US Virgin Islands, 2003.
- [21] J Schroeter. Voice Modification for Applications in Speech Synthesis. In K. Brown, editor, *Encyclopedia of Language and Linguistics*. Elsevier Science, 2nd edition, 2005.
- [22] M. Schröder. Emotional speech synthesis: A review. In *Proc. Eurospeech*, pages 561–564, Aalborg, Denmark, 2001.
- [23] T. Simon. Manipulation of natural speech signals according to the speech parameters of different speakers. FIPKM 17, IPSK, 1983.
- [24] M. Steedman. Categorical grammar. *Lingua*, 90:221–258, 1993.
- [25] E. Vallduvi. Information packaging: A survey. Technical Report HCRC/RP-44, 1993.
- [26] K. van Deemter. Towards a blackboard model of accenting. *Computer Speech and Language*, 12(3), 1998.

- [27] N. M. Veilleux. *Computational models of the prosody/syntax mapping for spoken language systems*. PhD thesis, College of Engineering, Boston University, Boston, 1994.