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# Modelling an ongoing sound change in the East Franconian dialect by means of an agent-based model

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LMU Munich

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# Why ABM?

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# **Emergence of patterns**

Individual behaviours of agents lead to patterns of changes at the system level

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# **Emergence of patterns**

Individual behaviours of agents lead to patterns of changes at the system level  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left$ 

# **Testing theories**

What are the origins of sound change? How does a variant spread among speakers?

# Why ABM?

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# **Emergence of patterns**

Individual behaviours of agents lead to patterns of changes at the system level

# **Testing theories**

What are the origins of sound change? How does a variant spread among speakers?

# Predicting sound change

Ultimately, we want to predict diverse kinds of sound changes from natural speech data

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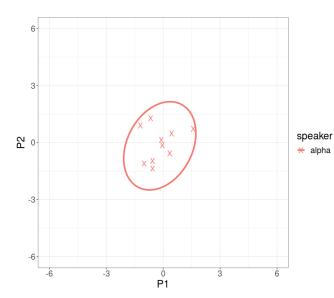
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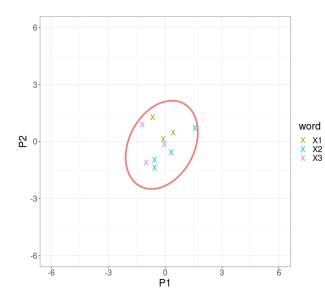
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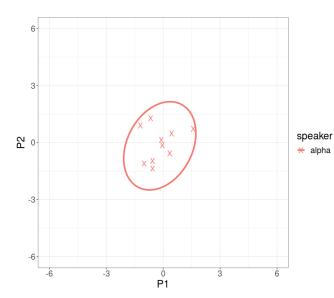
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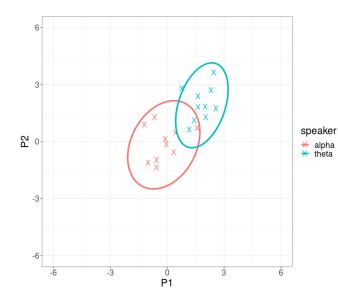
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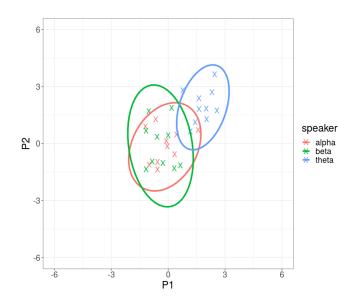
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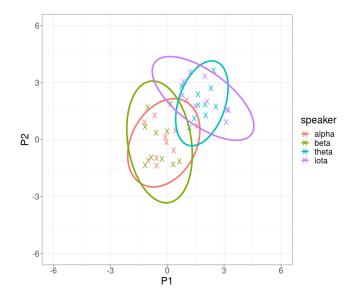


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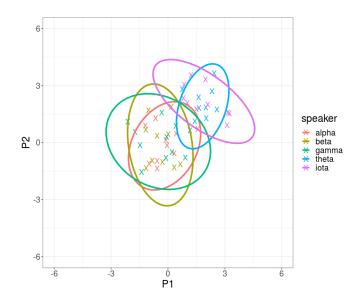
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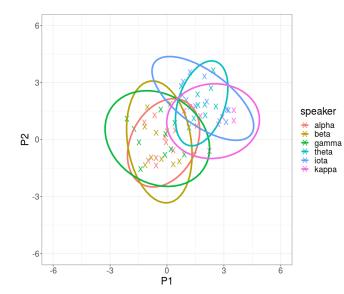
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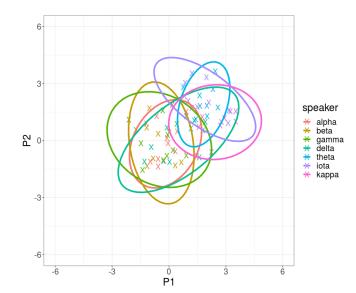
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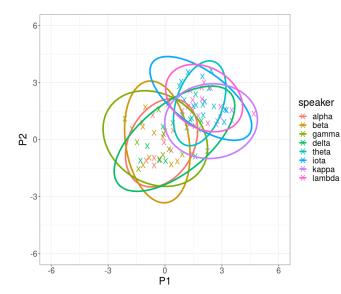
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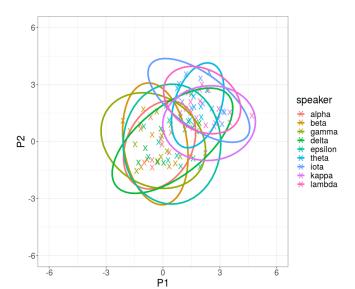
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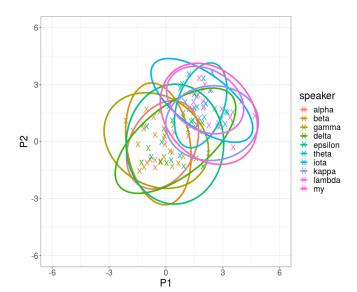
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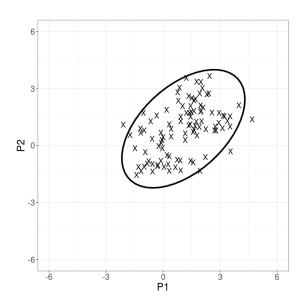
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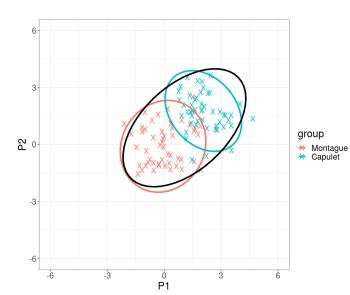
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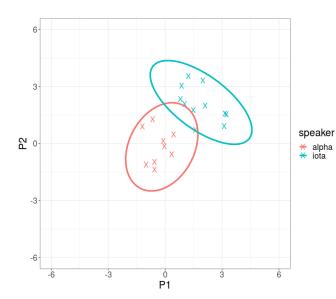
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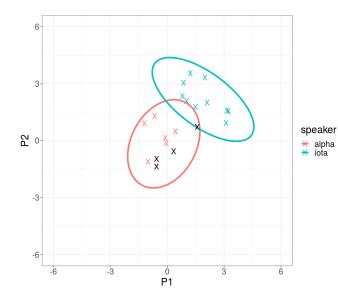
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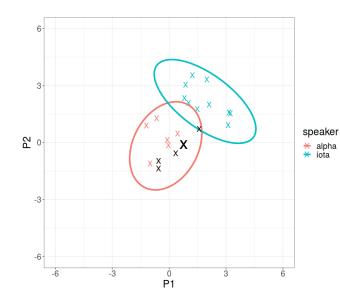
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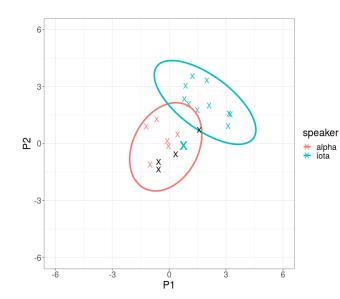
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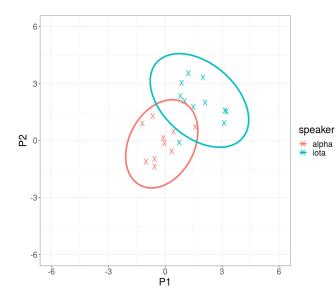
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# Franconian Dialect

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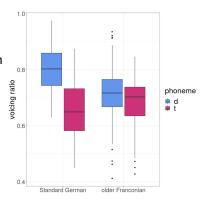
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# Voicing ratio:

perceptual cue to the distinction between voiced and voiceless postvocalic plosives in Standard German<sup>1</sup>:

#### Neutralisation:

Franconian speakers neutralise the contrast in favour of  $/d/^{23}$ 



<sup>&</sup>lt;sup>1</sup>Kohler (1979): Phonetica 36, 331-343.

<sup>&</sup>lt;sup>2</sup>Harrington, Kleber, Reubold (2012): In: Fuchs et al., 33-55.

<sup>&</sup>lt;sup>3</sup>Müller, Harrington, Kleber, Reubold (2011): Interspeech, 633-636.

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**Sound change**: differentiation between voiced and voiceless stops is gradually becoming greater, both acoustically and perceptually<sup>45</sup>

**Aim of the study**: Simulate the sound change using our agent-based model (ABM) and natural speech data

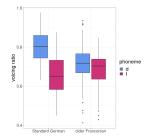
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# Data & Hypotheses

Hypotheses

**Speakers**: 6 older Franconian (OF) speakers, 5 Standard German (SG) speakers Material: 8-9 repetitions of leiden/leiten, mieden/mieten, baden/baten<sup>6</sup>, characterised by vowel & closure duration

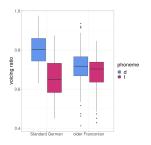


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**H1**: OF agents will gradually develop a contrast between voiced and voiceless stops as a consequence of the interactions with SG agents

**H2**: OF agents will reach and possibly surpass a state that resembles the state of younger Franconian (YF) speakers

<sup>&</sup>lt;sup>6</sup>Müller, Harrington, Kleber, Reubold (2011): Interspeech, 633-636.

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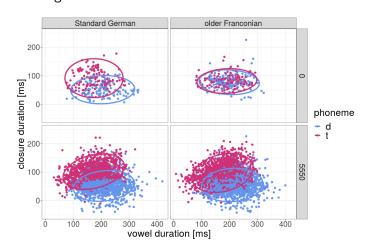
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# Results

**H1**: OF agents will gradually develop a contrast between voiced and voiceless stops as a consequence of the interactions with SG agents





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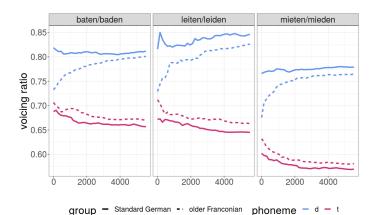
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#### Results

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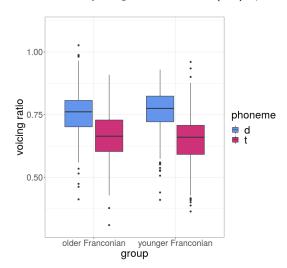
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# Results

**H2**: OF agents will reach and possibly surpass a state that resembles the state of younger Franconian (YF) speakers



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# Conclusion & Discussion

# Sound change

- Until now: only apparent-time studies
- Here: by means of computational simulations that (one day) could predict and visualise longitudinal changes

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# Conclusion & Discussion

# Sound change

- Until now: only apparent-time studies
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#### **ABM**

- ABMs model system-level change from individual behaviours → helpful tool in sound change research
- Full potential is yet to be explored
- Limitations: How should agents forget exemplars? How can we encode the process of phonologisation, e.g. in tonogenesis, umlaut, metathesis?

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# Thank you very much for your attention!

Questions?