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ACADEMIC QUALIFICATIONS

- 07/2024 Habilitation (*Venia legendi*: Linguistics: Phonetics and Phonology), LMU Munich
Thesis: 'From synchronic variation to diachronic change: Insights from speech production and perception'
- 08/2006–07/2011 PhD (Phonetics and Speech Processing), LMU Munich
Thesis: 'Incomplete neutralization and maintenance of phonological contrasts in regional varieties of Standard German'
- 10/2000–12/2005 MA (Phonetics and Digital Speech Processing), Kiel University (minor subjects: English; German)
Thesis: 'Experimental phonetic investigations of the form and function of falling intonation contours in English' (published in the *Proceedings of the 3rd Speech Prosody Conference 2006*)

ACADEMIC POSITIONS

- 04/2010– Lecturer (full-time), Institute of Phonetics and Speech Processing, LMU Munich, Member of the Sound Change Group
- 08/2006–03/2010 Research Fellow in several third party funded projects, Institute of Phonetics and Speech Processing, LMU Munich
DFG project 'Acoustic, articulatory, and perceptual analyses of the post-vocalic voicing contrast in two varieties of German' (PI: Jonathan Harrington)
DFG project 'Sound change, lexical frequency, and variability: an experimental phonetic study of Southern British English, Received Pronunciation' (PI: Jonathan Harrington)
- 02/2006–07/2006 Research Fellow, Institute of Phonetics and Digital Speech Processing, Kiel University

04/2006–09/2006 Part-time (20%) Lecturer, English Department, Kiel University

EXTERNAL FUNDING

- 2020–2024 'Typology of Vowel and Consonant Quantity in Southern German varieties: acoustic, perception, and articulatory analyses of adult and child speakers' (PI: Felicitas Kleber, DFG 365,282 €, part of a D-A-CH project with M. Pucher, S. Schmid, where DFG is leading agency, Project phase 2)
- 2016–2019 'Typology of Vowel and Consonant Quantity in Southern German varieties: acoustic, perception, and articulatory analyses of adult and child speakers' (PI: Felicitas Kleber, DFG 442,015 €, part of a D-A-CH project with S. Moosmüller, S. Schmid, where DFG is leading agency, Project phase 1)
- 2015–2016 'Form and Function of Prosodic Structure in Hungarian and German' (PI: Felicitas Kleber, DAAD 5,485 €, part of a DAAD-PPP Hungary with K. Mády)

TEN REPRESENTATIVE PUBLICATIONS (SORTED BY DATE)

- Jochim, M., Kleber, F. (2024). Fast-speech-induced hypoarticulation does not considerably affect the diachronic reversal of complementary length in Central Bavarian. *Language and Speech*, 67(2), 463-497. DOI:10.1177/00238309221127641
- Kleber, F. (2023). *Phonetik und Phonologie: Ein Lehr- und Arbeitsbuch*. Tübingen: Narr.
- Kleber, F. (2020). Complementary length in vowel-consonant sequences: acoustic and perceptual evidence for a sound change in progress in Bavarian German. *Journal of the International Phonetics Association*, 50, 1–22. DOI:10.1017/S0025100317000238
- Harrington, J., Kleber, F., Reubold, U., Schiel, F., & Stevens, M. (2018). Linking cognitive and social aspects of sound change using agent-based modeling. *Topics in Cognitive Science*, 10(4), 1-21. DOI:10.1111/tops.12329
- Kleber, F. (2018). VOT or quantity: What matters more for the voicing contrast in German regional varieties? Results from apparent-time analyses. *Journal of Phonetics*, 71, 468–486.
- Kleber, F. (2016). Lautwandel. In: U. Domahs, B. Primus (Eds.), *Handbuch Laut – Gebärde – Buchstabe* (pp. 125–143). Berlin/Boston: de Gruyter. (Handbücher Sprachwissen)
- Harrington, J., Kleber, F., Reubold, U., Siddins, J. (2015). The relationship between prosodic weakening and sound change: evidence from the German tense/lax contrast. *Laboratory Phonology*, 6(1), 87–117.
- Kleber, F. (2014). Partielle Neutralisierung des Stimmhaftigkeitskontrastes in zwei Varietäten des Deutschen. In: T. Krefeld, E. Pustka (Eds.), *Perzeptive Linguistik: Phonetik, Semantik, Varietäten* (pp. 19–32). Stuttgart: Franz Steiner Verlag. (Beiheft der Zeitschrift für Dialektologie und Linguistik ; 157)
- Kleber, F., Harrington, J., Reubold, U. (2012). The relationship between the perception and production of coarticulation during a sound change in progress. *Language and Speech*, 55(3), 383–405.
- Kleber, F., John, T., Harrington, J. (2010). The implications for speech perception of incomplete neutralization of final devoicing in German. *Journal of Phonetics*, 38, 185–196.

SELECTED INVITED TALKS

- Annual Meeting of the Leibniz Institute for the German Language, IDS Mannheim, March, 5th–7th 2024, ‘Synchrone und diachrone Variation in der temporalen Struktur gesprochener Wörter in Varietäten der DACH-Region: Empirie, Simulation und ein interaktiv-phonetischer Lautwandelansatz’
- International workshop ‘Exploring the relation between duration and length across languages: Typology, variation, and contact’, Humboldt University Berlin, June, 23th–24th 2023, ‘Towards a signal-based typology of vowel and consonant quantity in European languages: Evidence from cross-linguistic, apparent times studies using experimental-phonetic methods’
- 18th P&P Conference, Bielefeld University, October, 6th 2022, ‘New perspectives on quantity: Typological issues and diachronic change’ (Keynote)
- Institute for German Linguistics, Friedrich-Schiller University Jena, June, 23rd 2021, Talk in German on *Synchronic variation during L1 phonological acquisition and its implications for diachronic sound change*
- Department of Language Science and Technology, Saarland University, January, 24th 2018, ‘Dialect contact, perceptual divergence, and the potential instability of the /s, ç, S/ contrast in standard German’
- Institute of Phonetics, Charles University Prague, November, 23rd 2017, ‘On the role of perception during a sound change in progress: Evidence from dialect-levelling in regional varieties of German’
- International workshop on the regularity of sound change, University of Cologne, July, 21st 2017. ‘From syllable to word language (and back again?): Looking at prosodic change in the laboratory’
- Research Institute for Linguistics, Hungarian Academy of Sciences, Budapest, April, 21st 2015, ‘Learning to compensate for coarticulation: implications for a link between language acquisition and sound change’
- Acoustics Research Institute, Austrian Academy of Sciences, Vienna, April, 11th 2013, ‘Age-dependent differences in the perception and production of the phonemic vowel length contrast in Central Bavarian and Upper Saxon’
- Department of General Linguistics, Kiel University, June, 27th 2013, Talk in German *On the role of prosody in compensation for coarticulation in preschool children and adults*
- Research Centre *Deutscher Sprachatlas* / Philipps-University Marburg, December, 21st 2011, Talk in German on *Age dependent differences in the perception and production of phonemic contrasts in varieties of German*
- Annual Meeting Linguistics Association of Great Britain, Manchester, September, 7–10 2011, ‘Maintenance and neutralization of phonological contrasts in regional varieties of German’

UNIVERSITY MANAGEMENT

10/2018–	Deputy of the main women’s representative of the Faculty of Languages and Literature
02/2018–11/2018	Committee member “Student research project grants” (Lehre@LMU)
10/2016–09/2018	Main women’s representative of the Faculty of Languages and Literature

06/2015	Member selection panel MA-programme "Phonetics and Speech Processing"
10/2014– 09/2018	Council member of the Faculty of Languages and Literature (as main women's representative)
04/2014–09/2016	Vice women's representative of the Faculty of Languages and Literature
04/2010–	Website administrator at the Institute for Phonetics and Speech Processing, LMU Munich
04/2010–03/2014	Study course coordinator for BA and MA degrees at the Institute for Phonetics and Speech Processing, LMU Munich
08/2008–03/2014	Student adviser and ERASMUS coordinator at the Institute for Phonetics and Speech Processing, LMU Munich

TEACHING (SELECTED COURSES)

Winter Term 2023	Prosody (BA course for 3 rd and 5 th year students of Phonetics; MA course for 1 st year students of Cultural and Cognitive Linguistics, 2 hours per week)
2015–	Phonetics (BA lecture for 1 st year students, 2 hours per week, regularly every winter term)
2014–	Experimental Phonetics (MA practical, 2 hours per week, regularly every summer term)
Summer Term 2013	Syntax and Prosody in Semantics and Pragmatics Research (advanced BA course, three weeks seminar with a total of 24 hours)
2011–	Speech Perception (BA course for 3 rd and 5 th year students, 2 hours per week, regularly every winter term)
2010–	Acoustic Segmentation (BA course for 1 st year students, 2 hours per week, regularly every summer term)
2009–	Descriptive Phonetics (BA course for 1 st year students, regularly every winter term)
Winter Term 2009	Intonation: Experimental Phonetics und Speech Technology (Magister course, 2 hours per week, jointly with Dr. Uwe Reichel)
Summer Term 2008	Regional Variation in Speech Databases (advanced Magister course, 2 hours per week, jointly with Dr. Christoph Draxler)

SUPERVISION

PHD

2024	Jasmin Pöhnlein, „Timing aspects in fundamental frequency as a function of speaker group: acoustic evidence from southern German varieties“ (within the second funding period of the DFG project 'Typology of Vowel and Consonant Quantity in Southern German varieties')
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Curriculum Vitae

2020 Markus Jochim, "Sound change in the laboratory: on measurements and simulation" (within the first funding period of the DFG project 'Typology of Vowel and Consonant Quantity in Southern German varieties')

PhD committees

2024 Franka Zebe-Sheng, „Vowel and plosive durations in Swiss German varieties: stability and change”

2022 Katrin Wolfswinkler, „Combining research methods for an experimental study of West Central Bavarian vowels in adults and children”

MA

2022 Kalliopi Kyriakidis, MA-thesis on the influence of speech rate on slips of the tongue

2021 Katharina Thon, MA-thesis on similarities between speech and rap music

2019 Korbinian Slavik, MA-thesis on pronunciation strategies of gender-neutral nouns

2018 Iveta Patáková, MA-thesis on age-dependent differences in Slovak

Sofia Chasiotaki, MA-thesis on effects of sexual orientation on speech

Ingrid Schwarz, MA-thesis on Sociophonetic factors in style shifting

Katharina Mittelhammer, MA-thesis on 'Implicit Dialect Association and Accommodation: First Results from a Pilot Study on German Bavarian and Austrian Tyrolean' (parts of this thesis have been published in *Proceedings of the 14th Phonetics & Phonology in German-speaking countries 2018*)

2015 Rebecca Stegmaier, MA-thesis on 'Sociophonetic factors in the perception of German sibilants' (parts of this thesis have been published in *Proceedings of the 13th Phonetics & Phonology in German-speaking countries 2017*)

Susanne Beinrucker, MA-thesis on 'The prosody of Hungarian learners of German: experimental phonetic investigations of prosody in second language acquisition' (published in the *Proceedings of the 8th Speech Prosody Conference 2016*)

BA

2024 Yeung, Tin Ching, BA-thesis on the realization of /r/ in West Central Bavarian and standard German

2023 Lisa Düringer, BA-thesis on intonation patterns in the High Alemannic variety of Vorarlberg in comparison to Swiss German and Austrian intonation

2020 Paul Prechtel, BA-thesis in the area of intonation and regional variation

2019 Natalie Wachsmann, BA-thesis in the area of contact linguistics

2017 Rosa Franzke, BA-thesis in the area of perception of declination

CERTIFICATES

- 2013–2014 Certificate 'Systematic Consulting for Student Advisers at LMU Munich'
2009–2010 Certificate 'Higher Education Teaching in Bavaria' (In-house course program dedicated to professionalising teaching at Bavarian universities)

EDITORIAL BOARD

- 2024–2027 Associate editor, *Journal of the Acoustical Society of America*

REVIEWER

- 2011– *Journal of Phonetics*
2012– *Journal of the Acoustical Society of America*
National Science Foundation (USA)
2013– *Journal of Speech, Language, and Hearing Research*
Laboratory Phonology
Journal of the International Phonetic Association
2015– *Language and Linguistics Compass*
2017– *Linguistische Berichte*
2018– *Lingua*
Deutsche Forschungsgemeinschaft (German Research Council)
2019– *Language and Speech*
Morphology
2020– *Zeitschrift für Sprachwissenschaft*
Linguistics Vanguard
2022– *Journal of Uralic Linguistics*
2023– *Glossa: A Journal of General Linguistics*
2024 *Attention, Perception, & Psychophysics*
Language Variation and Change
Speech Communication

INTERNATIONAL CONFERENCE ORGANIZATION

- Co-Organizer of the 3rd International Conference on Tone and Intonation, University of Munich, Herrsching, May, 16–18 2025 (jointly organized with Prof. James Kirby, Assoc. Prof. Enkeleida Kapia, Dr. Francesco Burrone, Dr. Sireemas Maspong)
- Co-Organizer of the international workshop 'Vowel and consonant quantity in Germanic, Indo-European and beyond', University of Zurich, February, 1st–2nd 2024 (jointly organized with Prof. Stephan Schmid, University of Zurich)

Curriculum Vitae

- Member, Scientific Committee, Interspeech 2023, Dublin, Ireland
- Member, Scientific Committee, PaPE 2023, Nijmegen, The Netherlands
- Member, Scientific Committee, ICPhS 2023, Prague, Czech Republic
- Member, Scientific Committee, 18th LabPhon Conference 2022, virtual event
- Member, Scientific Committee, Interspeech 2022, Incheon, Korea
- Member, Scientific Committee, Speech Prosody, 2022, Lisboa, Portugal
- Member, Scientific Committee, XVII AISV Conference 2021, Zurich, Switzerland
- Member, Scientific Committee, Interspeech 2019, Graz, Austria
- Co-Organizer of the half-day workshop “Factors influencing the stability of phonetic contrasts and phonemic oppositions” at the 41st Annual Conference of the German Linguistic Society 2019 (with Dr. Stefanie Jannedy, ZAS, Berlin and Dr. Melanie Weirich, University Jena)
- Member, Scientific Committee, PaPE 2019, Lecce, Italy
- Member, Scientific Committee, ICPhS 2019, Melbourne, Australia
- Member, Scientific Committee, 11th Conference on Syntax, Phonology and Language Analysis, Krakow, Poland
- Member, Scientific Committee, Interspeech 2018, Hyderabad, India
- Member, Scientific Committee, 16th LabPhon Conference 2018, Lisbon, Portugal
- Member, Scientific Committee, Speech Prosody, 2020, Poznan, Poland
- Member, Scientific Committee, Interspeech 2017, Stockholm, Sweden
- Member, Scientific Committee, PaPE 2017, Cologne, Germany
- Co-Organizer of the 12th Conference on Phonetics and Phonology in German-speaking Europe 2016, Munich, Germany (jointly organized with Dr. Christoph Draxler, LMU Munich)
- Member, Scientific Committee, Interspeech 2016, San Francisco, USA
- Member, Scientific Committee, 7th TIE Conference 2016, Canterbury, UK
- Member, Scientific Committee, 15th LabPhon Conference 2016, Ithaca, USA
- Member, Scientific Committee, Interspeech 2015, Dresden, Germany
- Member, Scientific Committee, ICPhS 2015, Glasgow, UK
- Co-Organizer, LabPhon14 Satellite Workshop on ‘Gestural Coordination within and between Speakers in First Language Phonological Acquisition’, July, 28th 2014 (jointly organized with Professor Mary E. Beckman, Ohio State University)
- Member, Scientific Committee, Interspeech 2014, Singapore
- Member, Scientific Committee, 6th TIE Conference, 2014, Utrecht, The Netherlands
- Member, Scientific Committee, Int. Speech Production Seminar 2014, Cologne, Germany
- Member, Scientific Committee, Interspeech 2013, Lyon, France
- Member, Scientific Committee, 2nd Workshop on Sound Change 2012, Munich, Germany

STAYS ABROAD

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| 05–06/2015 | Invitation to a four-week stay abroad as a visiting researcher at the Dept. of Linguistics, Ohio State University (Prof. Mary Beckman) and at the Dept. of Speech-Language-Hearing Sciences, University of Minnesota (Prof. Benjamin Munson) |
| Spring 2005 | Data collection for ‘Magister’-thesis at the University of Cambridge, UK (Prof. Francis Nolan) |

PROFESSIONAL MEMBERSHIPS

- Deutsche Gesellschaft für Sprachwissenschaft
- Internationale Gesellschaft für Dialektologie des Deutschen
- International Phonetic Association

COMMUNITY OUTREACH

2009–2014 Representation of the IPS at the yearly Open Day at LMU Munich