Compensation for coarticulation in prosodically weak words



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1. Introduction

- hyperarticulation in prosodically strong or accented words vs. hypoarticulation in prosodically weak or unaccented words (Lindblom, 1990)
- magnitude of coarticulation is greater in hypoarticulated, unaccented words than in hyperarticulated words (Fowler, 2005; Cho, 2004)
- listeners compensate perceptually for the effects of coarticulation (Mann & Repp, 1980)
- mismatch between how coarticulation in production and perception are parsed provide the conditions for sound change (Ohala, 1993), e.g. diachronic /u/-fronting in RP (Harrington et al., 2008)
- sound change occurs frequently in prosodically weak contexts (Beckman et al., 1992), e.g. Old English muneceas → present-day English monks
- → Research question: Do listeners undercompensate for a higher degree of coarticulation in prosodically weak words?

2. Predictions

- 1. There is more C-on-V coarticulation in prosodically unaccented words.
 - 2. Listeners compensate perceptually for the effects of C-on-V coarticulation.
- 3. Listeners compensate less for C-on-V coarticulation in prosodically weak words.

3. Method Participants: 15 speakers of Standard German participated in two experiments



- target CVC non-words /pup, pyp, tut, tyt/ produced in two conditions
- 1. Accented: Question: Was hat Maria gesagt? Answer: Maria hat CVC gesagt.
- 2. Unaccented: Question: Wer hat CVC gesagt? Answer: Maria hat CVC gesagt.
- spectral slope and curvature by applying DCT over a frequency range of 260-2320 mel
- log. Euclidean distance ratio: measurement of relative distance of vowel trajectories to /u, y/ (per speaker and accentuation condition)



perceptual compensation for coarticulation



more /u/-fronting in unaccented than in accented /tut/

greater F2-target undershoot in prosodically weak /u/ in alveolar context

Prediction 3: NO

 listeners do not compensate to a lesser extent for coarticulatory effects in prosodically weak words •the /tot-tyt/ category boundary was right shifted in the unaccented condition, i.e., listeners are very sensitive to the expected greater increase of /u/-fronting in the production of unaccented words and compensate for it

5. Discussion and Conclusion

- no differences in (compensation for) coarticulation in prosodically weak vs. strong /CYC/ -> perception and production match
- /u/ in alveolar context is fronted to a greater extent in the production of unaccented vs. accented words and listeners are sensitive to this predicted shift in production, i.e. they perceptually compensate to a greater extent for coarticulation in prosodically weak words
- No mismatch between the perception and production of coarticulation in prosodically weak words.

6. References

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