

# VOICE-QUALITY CONTRASTS

This demo includes the following languages:

1. Gujarati
2. Jalapa Mazatec

Related demos:

- Mpi** (tone language with voice quality differences)
- Xoo** (language with multiple contrasting voice qualities)
- Laryngealization**
- Laver: Laryngeal settings**

## 1. Gujarati (from SoWL)

Gujarati contrasts normally voiced vowels with breathy-voiced vowels. Interestingly, it also has voiced-aspirated consonants. The breathy-voiced vowels apparently developed historically from loss of an inter-syllabic h (see Ladefoged, *Vowels and Consonants*, p.126).

# Gujarati

## *Speaker 1*

Voiced <u>Vowel</u>	Breathy <u>Vowel</u>	Voiced Aspirated <u>Stop</u>
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<b>bar</b> ▶ “twelve”	<b>baṛ</b> ▶ “outside”	<b>b<sup>h</sup>ar</b> ▶ “burden”
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<b>pər</b> ▶ “last year”	<b>pṛ</b> ▶ “dawn”
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<b>kan</b> ▶ “ear”	<b>kaṇ</b> ▶ “Krishna”
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<b>mɛl</b> ▶ “dirt”	<b>mɛ̃l</b> ▶ “palace”
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## *Speaker 2*

Voiced <u>Vowel</u>	Breathy <u>Vowel</u>	Voiced Aspirated <u>Stop</u>
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<b>bar</b> ▶ “twelve”	<b>baṛ</b> ▶ “outside”	<b>b<sup>h</sup>ar</b> ▶ “burden”
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<b>mɛl</b> ▶ “dirt”	<b>mɛ̃l</b> ▶ “palace”
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## 2. Jalapa Mazatec (from SoWL)

In addition to normal voicing, it has both creaky and breathy voice.  
See Ladefoged, Vowels and Consonants, p. 127-130.



Voiced

Creaky Voiced

Breathy Voiced

**t<sup>h</sup>a**

**ndæ**

**ndæ**

▶ “seed”

▶ “buttocks”

▶ “horse”