

Downstep

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Downstep

ist eine phonetische Regel, in der H-Töne in derselben Phrase wegen eines davor kommenden H-Tons gesenkt werden.

Die Wirkung ist kumulativ: eine **progressive** Senkung der H-Töne in der selben Phrase.

Zuerst für Tonsprachen gezeigt worden.

Aus Laniran et al. (2003).

Lexikalische Töne in Yoruba

H-Töne

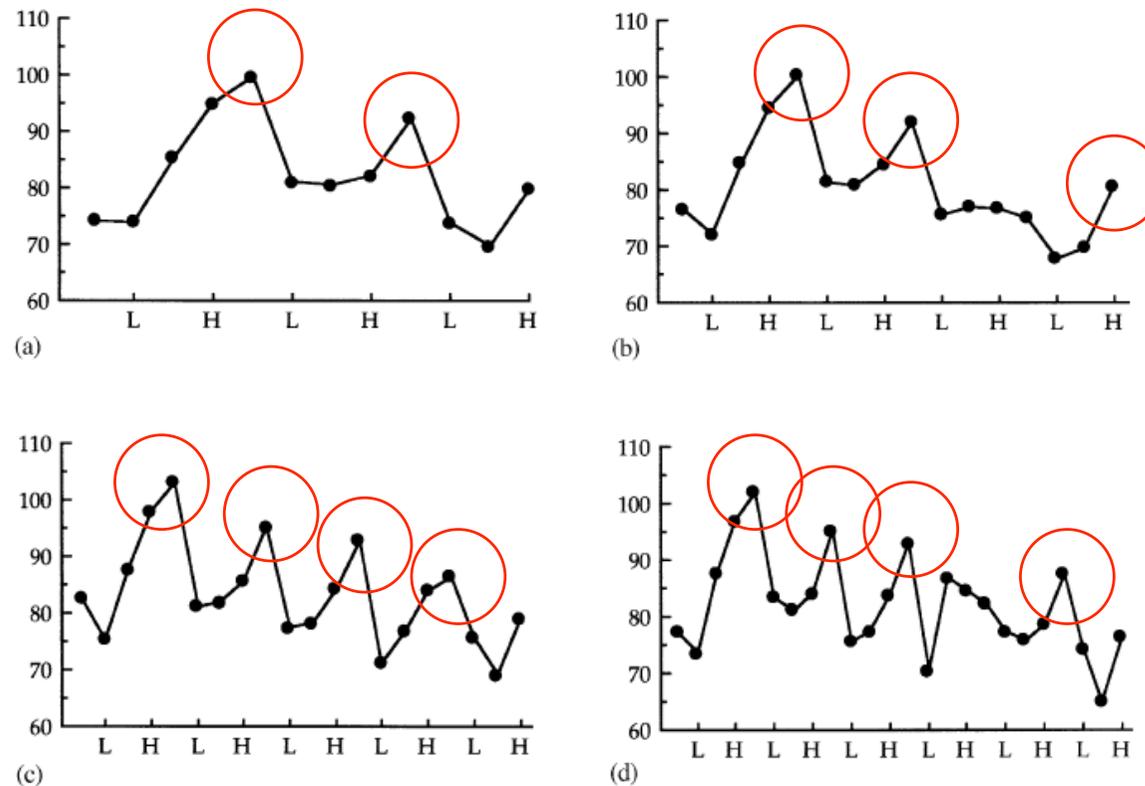
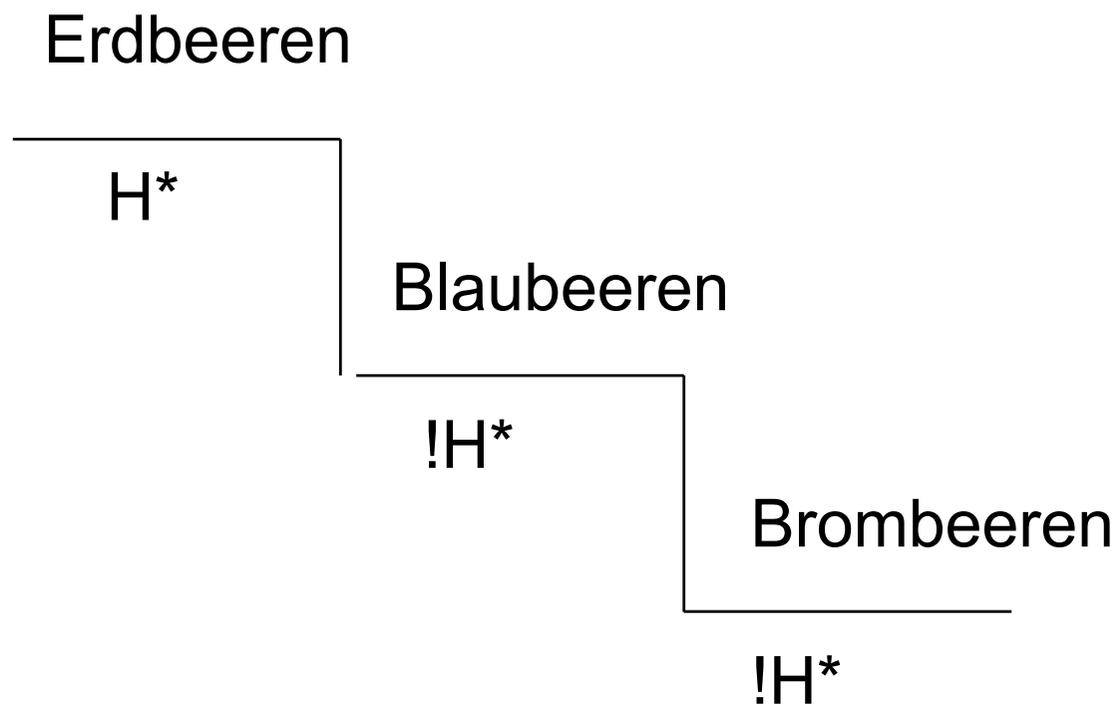


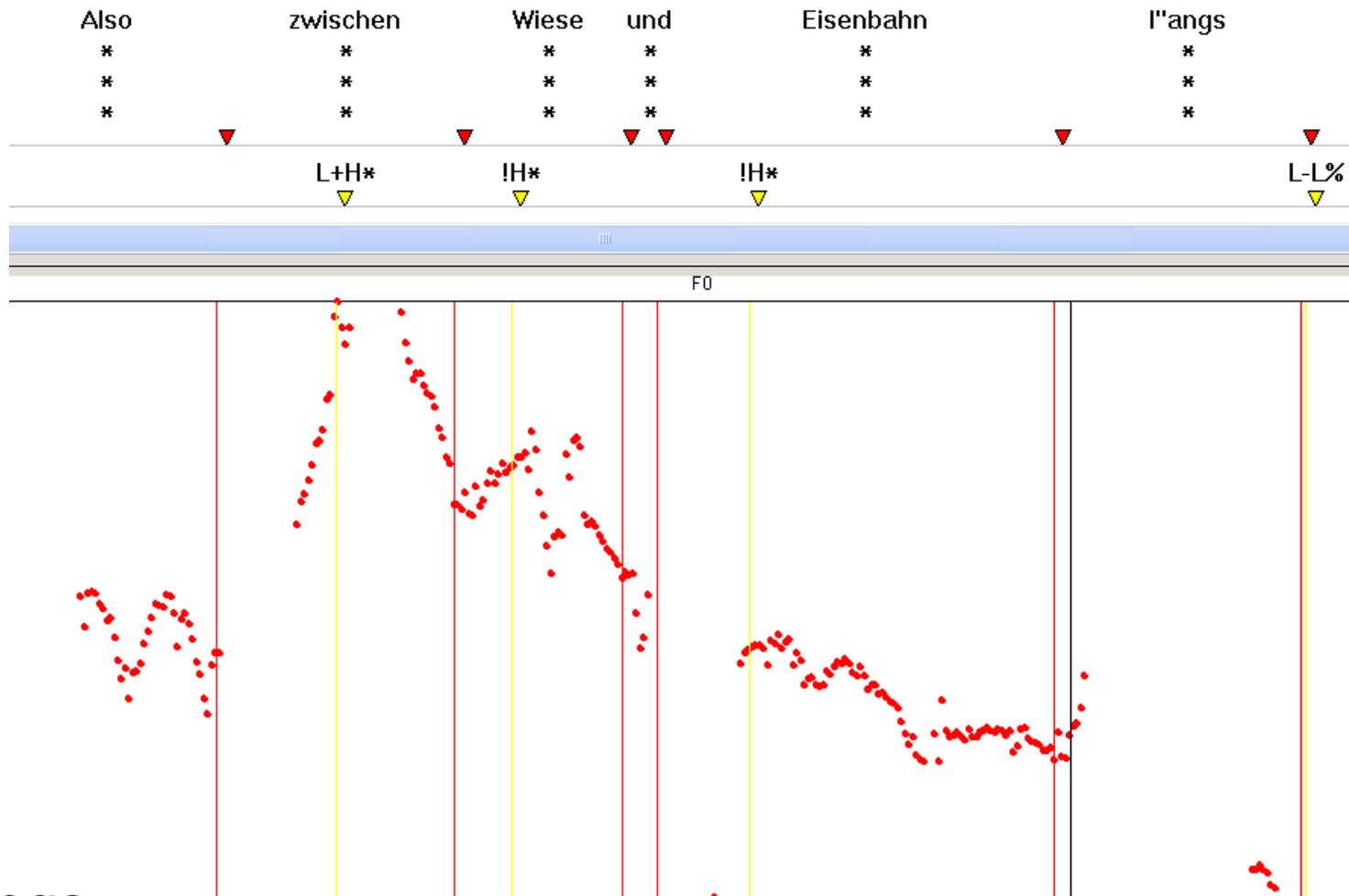
Fig. 1. Downstepping patterns in Yoruba. Mean f_0 values in Hz of four mixed-HL sentences, differing in length, are shown for speaker TJ. Each syllable, labelled along the x-axis by its lexical tone, is represented by two data points on the graph, one directly over it and the other just to its left. These patterns reflect the operation of Tone Spread, which spreads each lexical H or L tone onto the beginning of the following syllable.

Kommt auch in Intonationssprachen wie deutsch vor. Das prototypische Beispiel ist der sogenannte Treppeneffekt (staircase effect)



!H* = H* mit Downstep.

Einige Downsteps



laengs

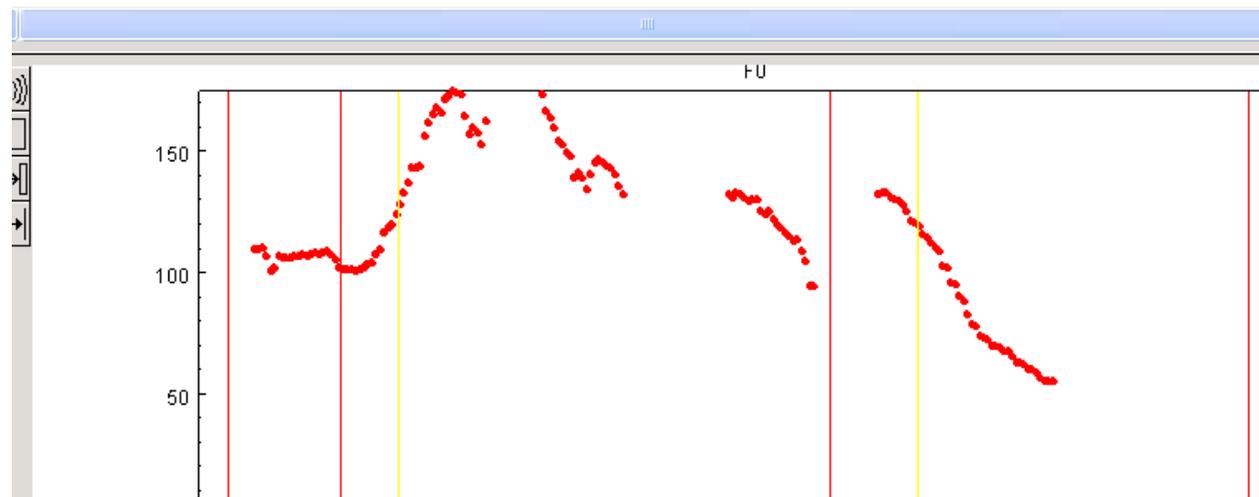
Downstep (fortgesetzt)



Word	<P>	Die		Washington		Post
Boundary	*	*		*		L-%
Pre	*	*		*		*
Accent	U	U		A		A

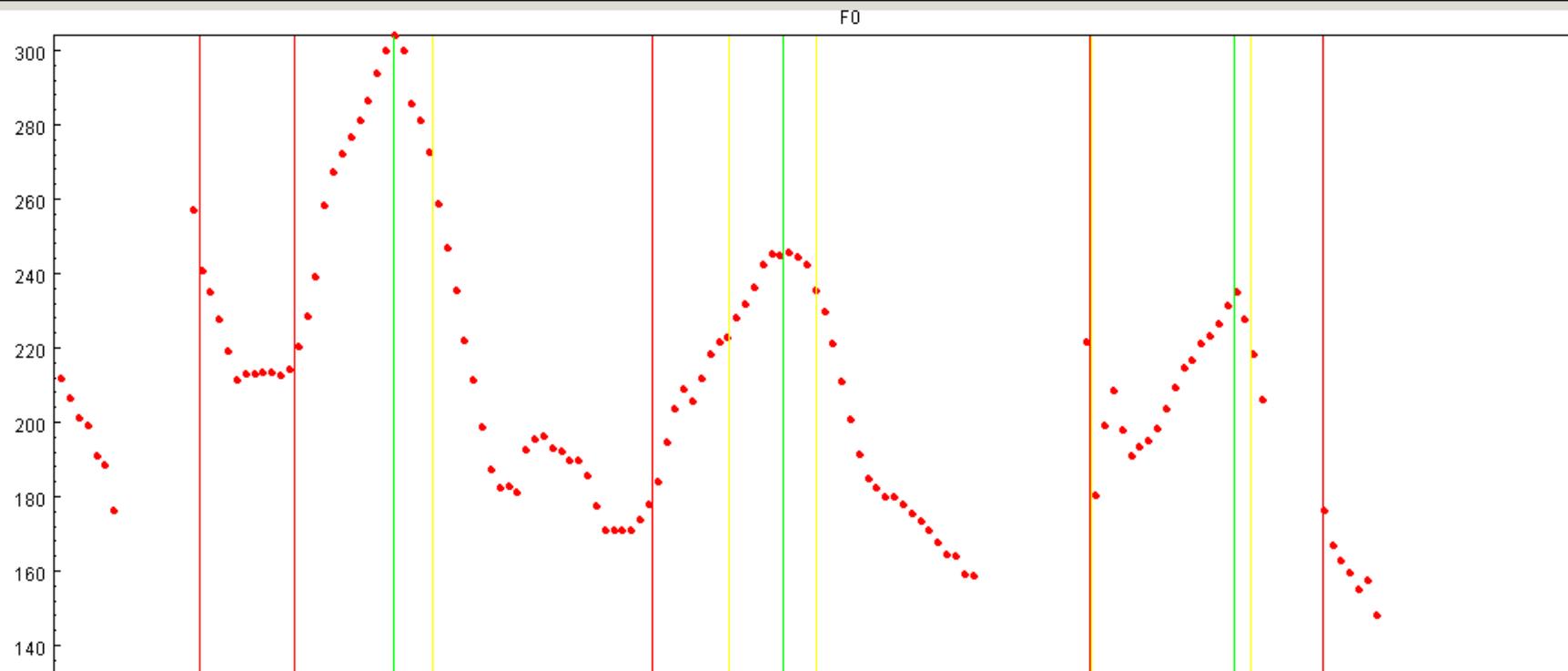
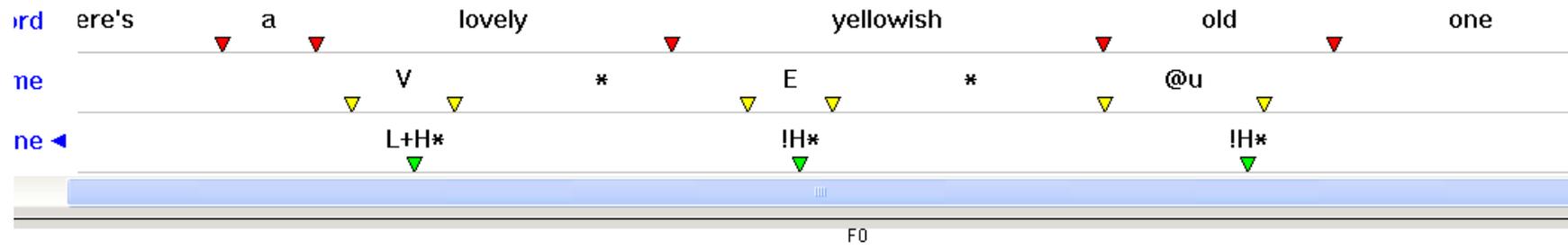
Tone ◀

L+H* IH*



train8

Downstep (fortgesetzt)



Downstep !H*

- !H* muss innerhalb einer ip einem nicht-Downstepped-Tonakzent (fast immer H* oder L+H*) folgen.
- Alle Tonakzente (wenn vorhanden) in derselben ip nach einem !H* müssen !H* sein (und mit einem weiteren Downstep).

Möglich

(... H* ... !H* ...)
(... L+H* ... !H* ... !H* ...)

Nicht möglich

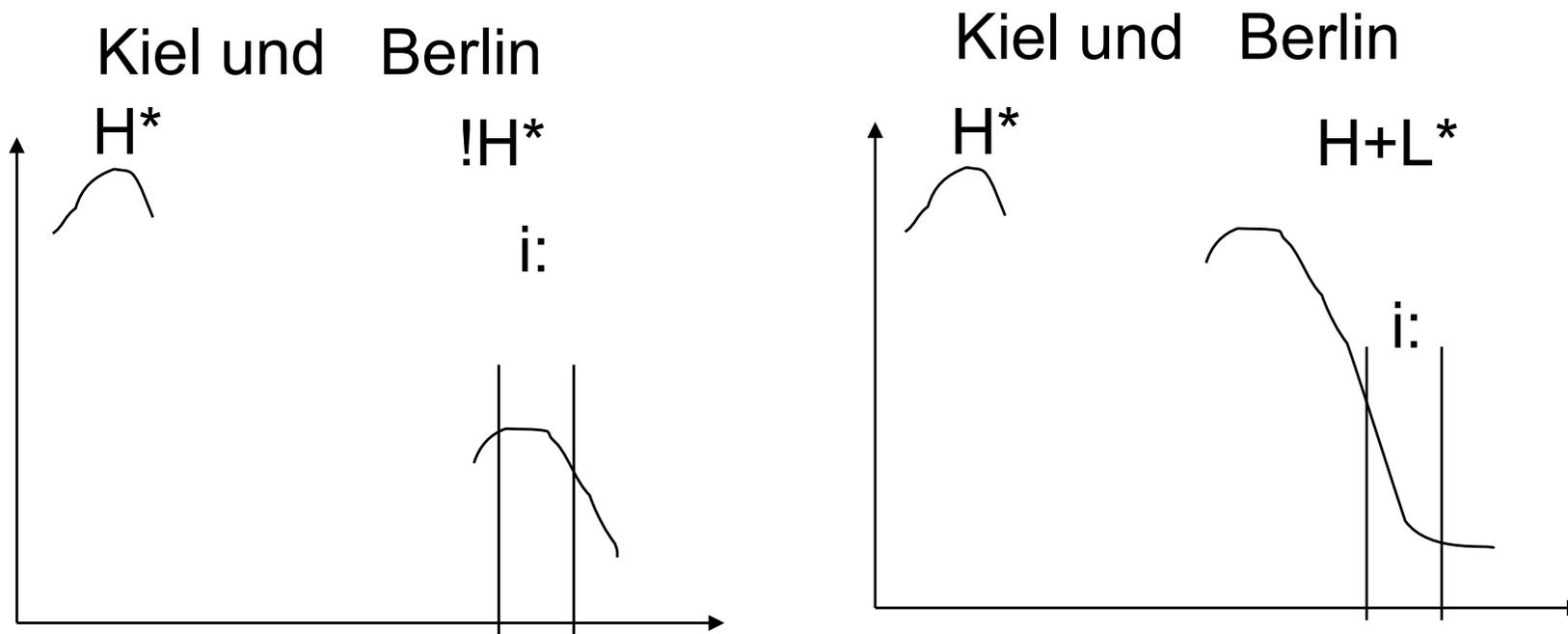
(...!H* ...)
(... H* ... !H* ... H* ...)
(... !H* ... H* ...)

() ip Grenzen

... Fakultativ unakzentuierte Wörter

Einige Unterschiede zwischen !H* und H+L*

- H+L* hat einen steilen f₀-Abstieg, und einen Tal im Vokal.
- !H* hat einen Gipfel und keinen steilen Abstieg davor.
- H+L* kann der einzige Tonakzent einer ip sein (und daher auch eine ip beginnen).



Aufgabe I: train8.wav (= Washington Post) mit H
+L* statt !H* auf Post resynthesieren.

Töne (L^* , H^* , $!H^*$, $H+L^*$, L^*+H), sowie
Phrasentöne ($L-$, $H-$) und Phrasen-Grenztöne
($L-L\%$, $H-H\%$, $L-H\%$, $H-H\%$) für diese
Äußerungen markieren.



emu : gtobiant/Ins_Vergnuegen

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Redraw Simple Tree Hierarchy Signals Edit Delete Query Build Hierarchy

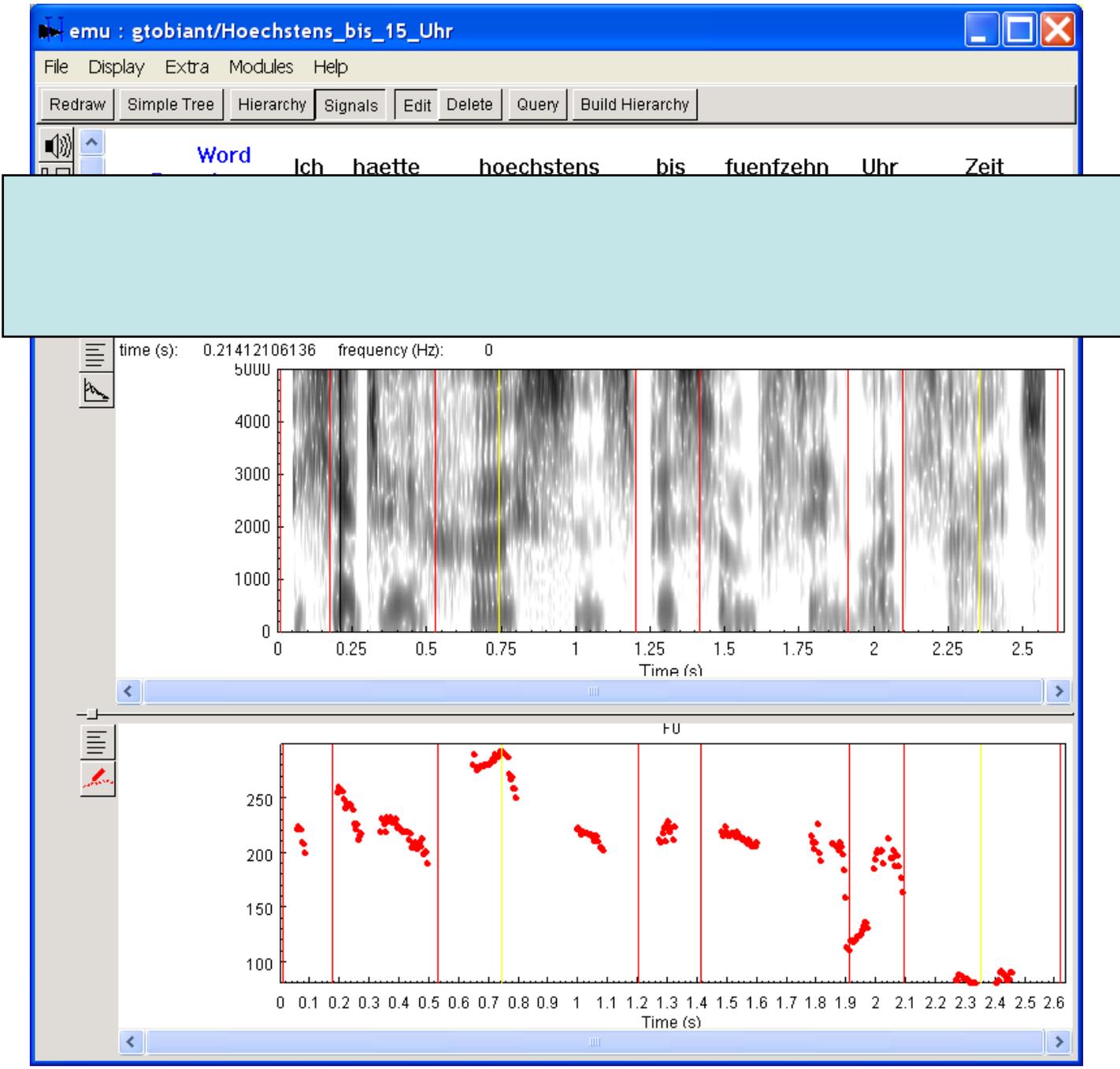
Word Herr Wilms jetzt geht's ins Vergnuegen

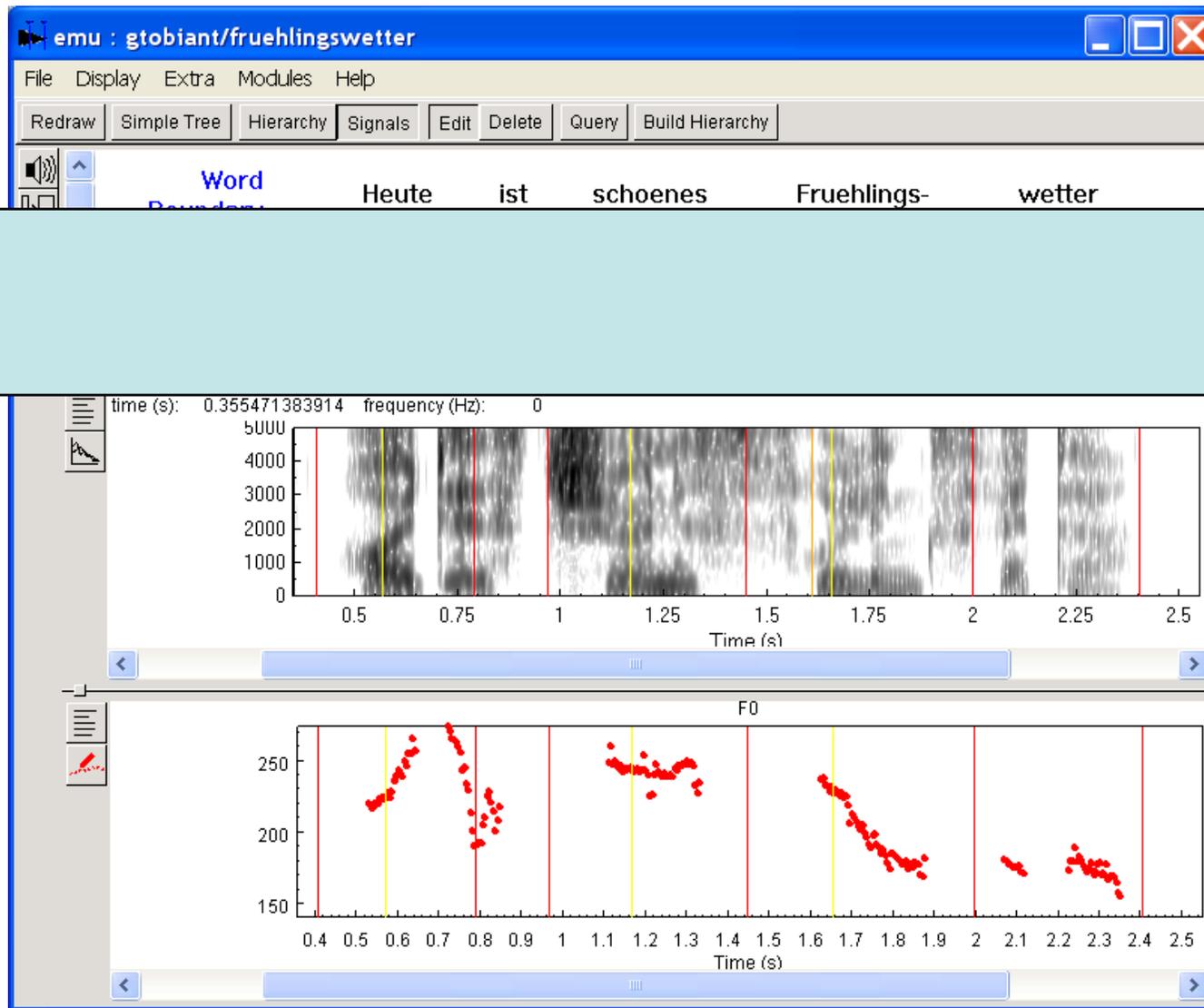
time (s): 0.0 frequency (Hz): 0

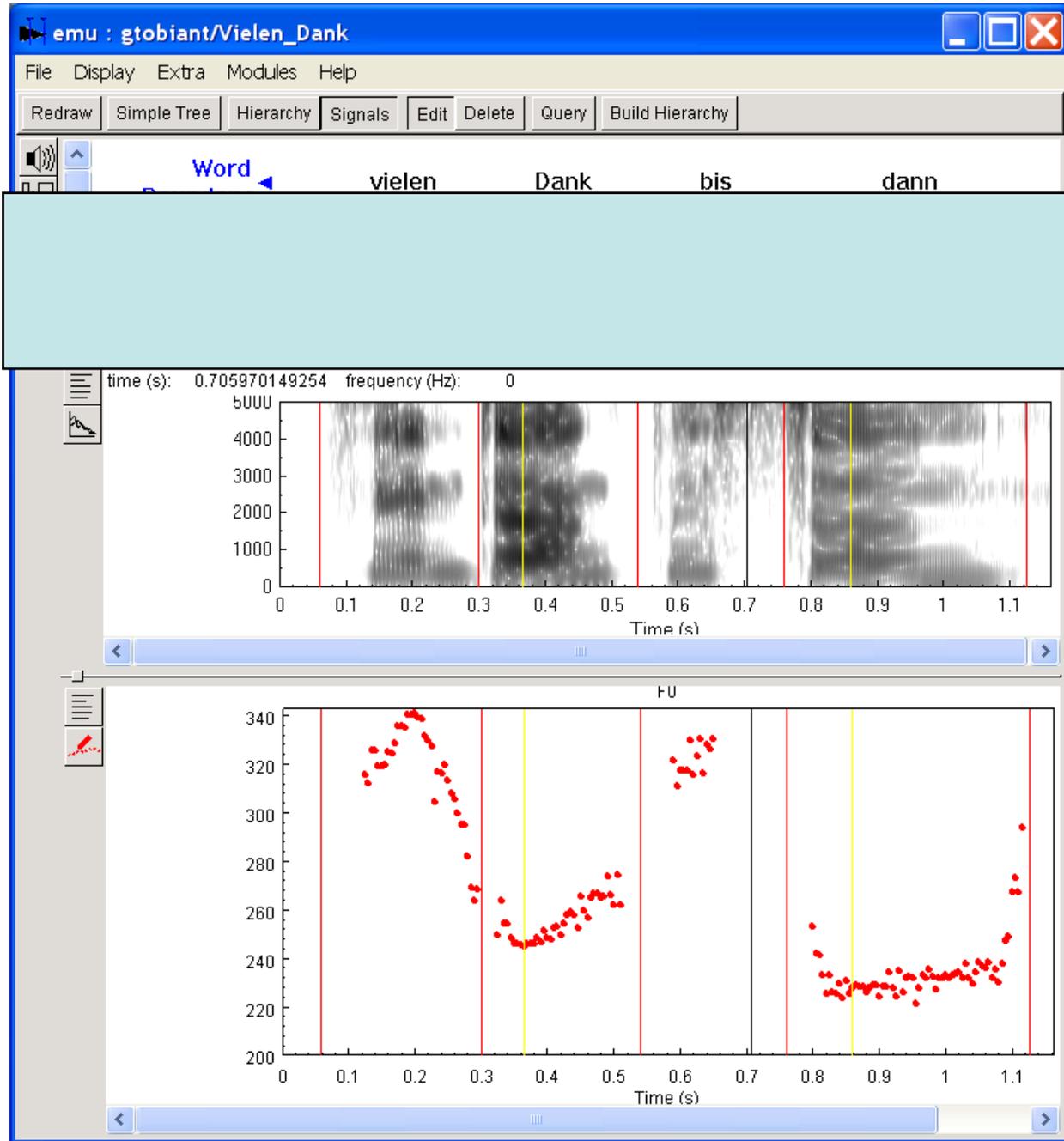
Time (s)

F0

Time (s)









emu : gtobiant/gelegen

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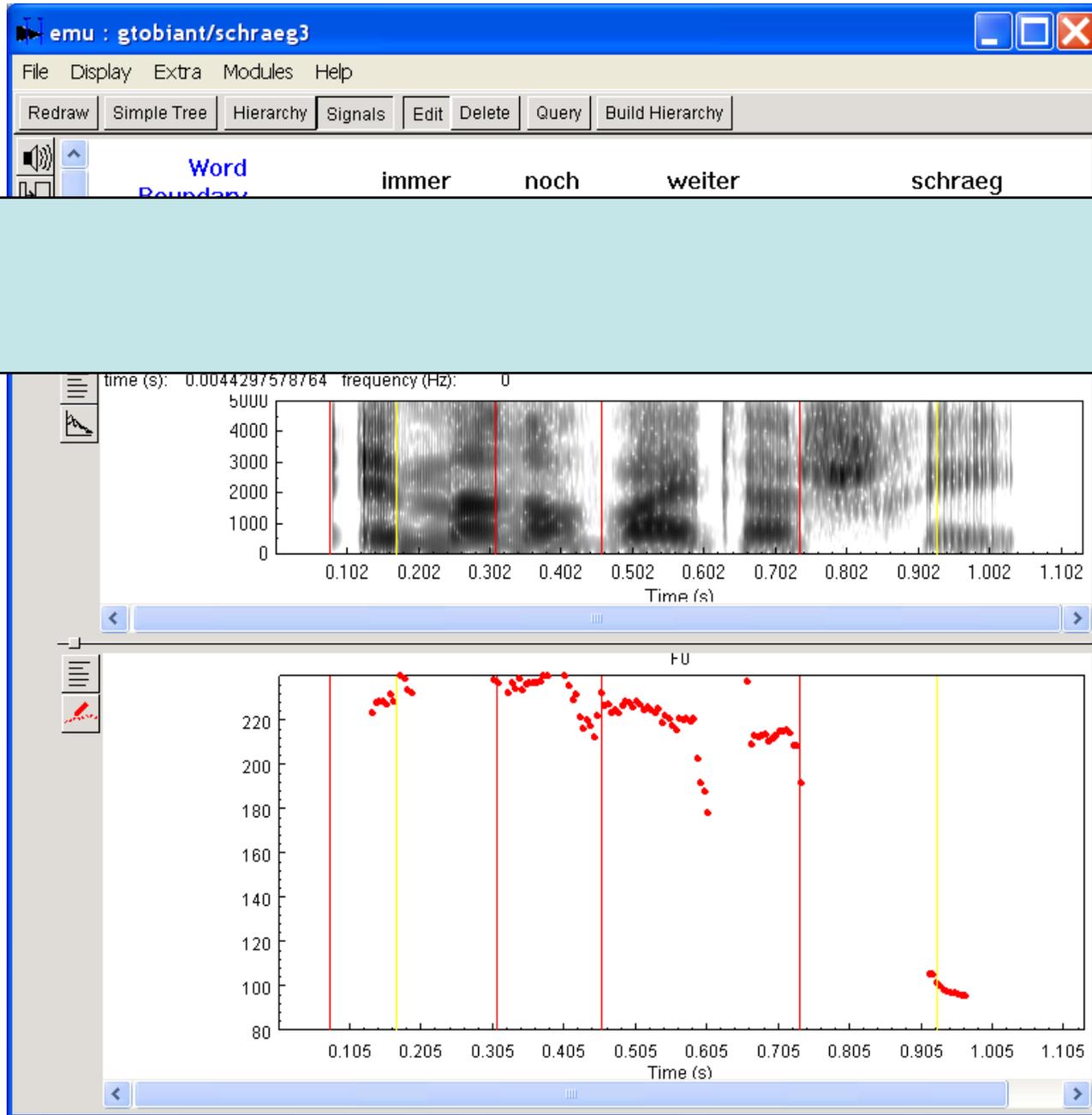
Word Boundary: Kommt mir sehr gelegen

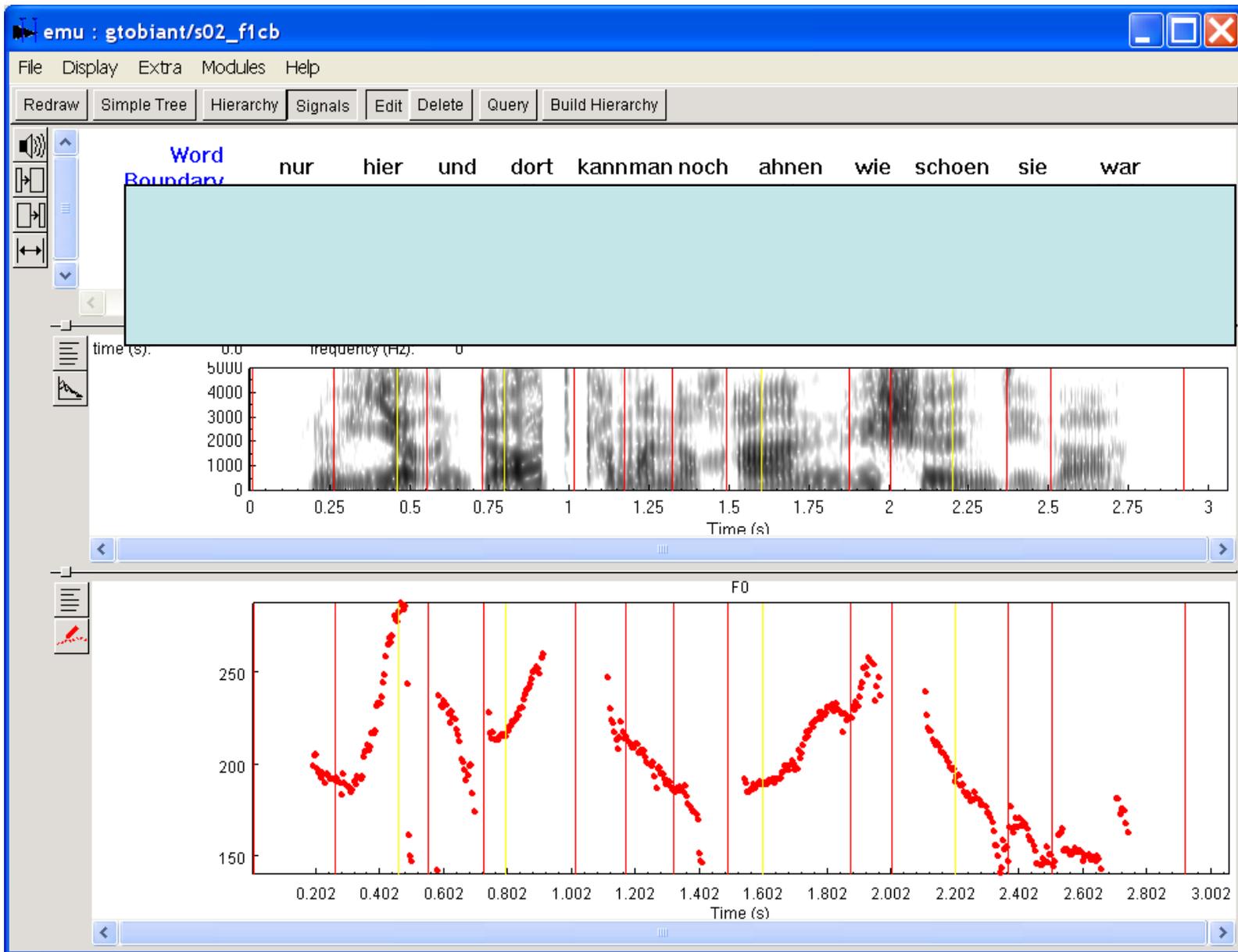
time (s): 0.0 frequency (Hz): 4402

Time (s)

F0

Time (s)







emu : gtobiant/nonnenweiher

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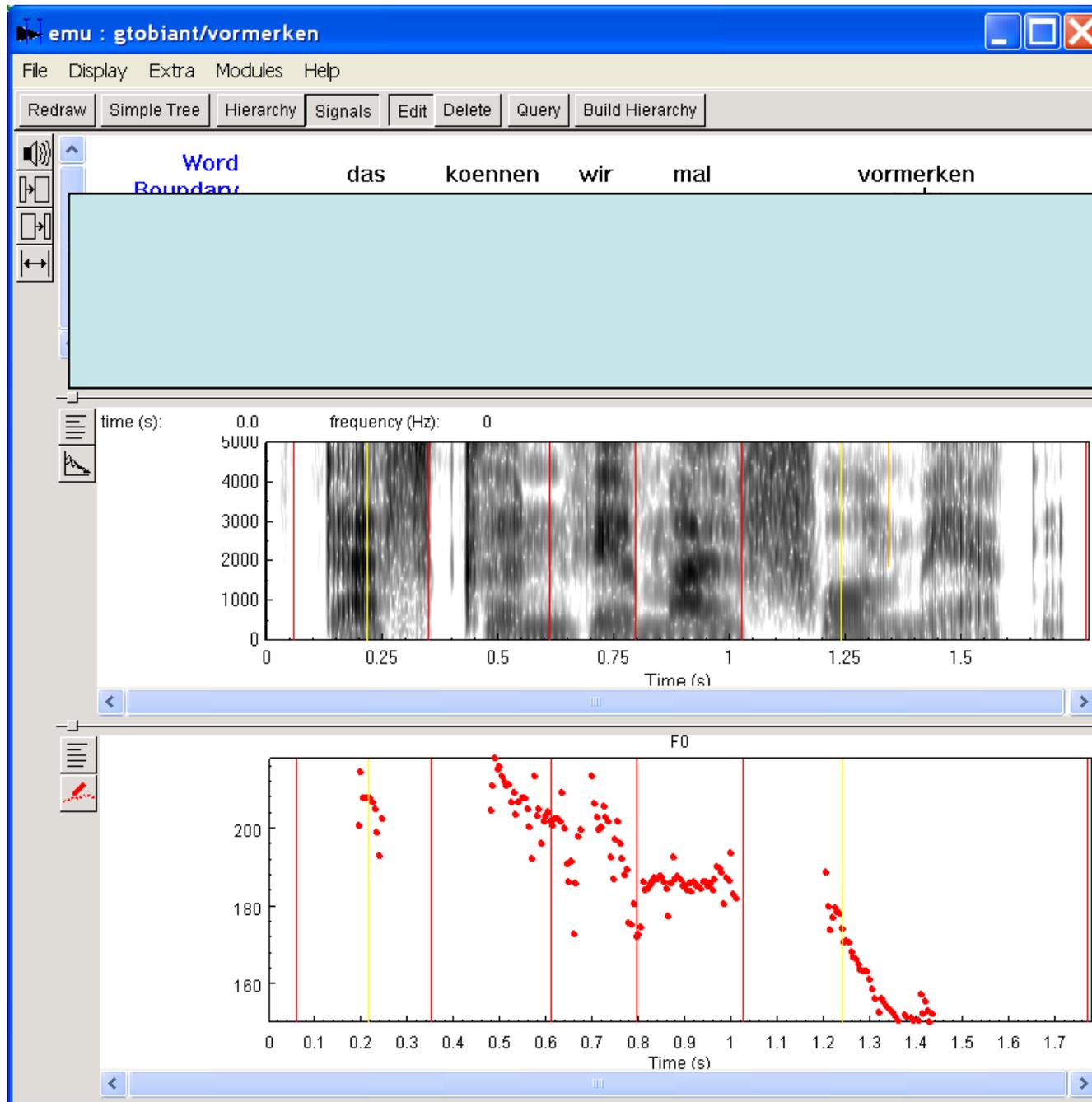
Word Boundary Na auf Fall musst um Nonnenweiher rum

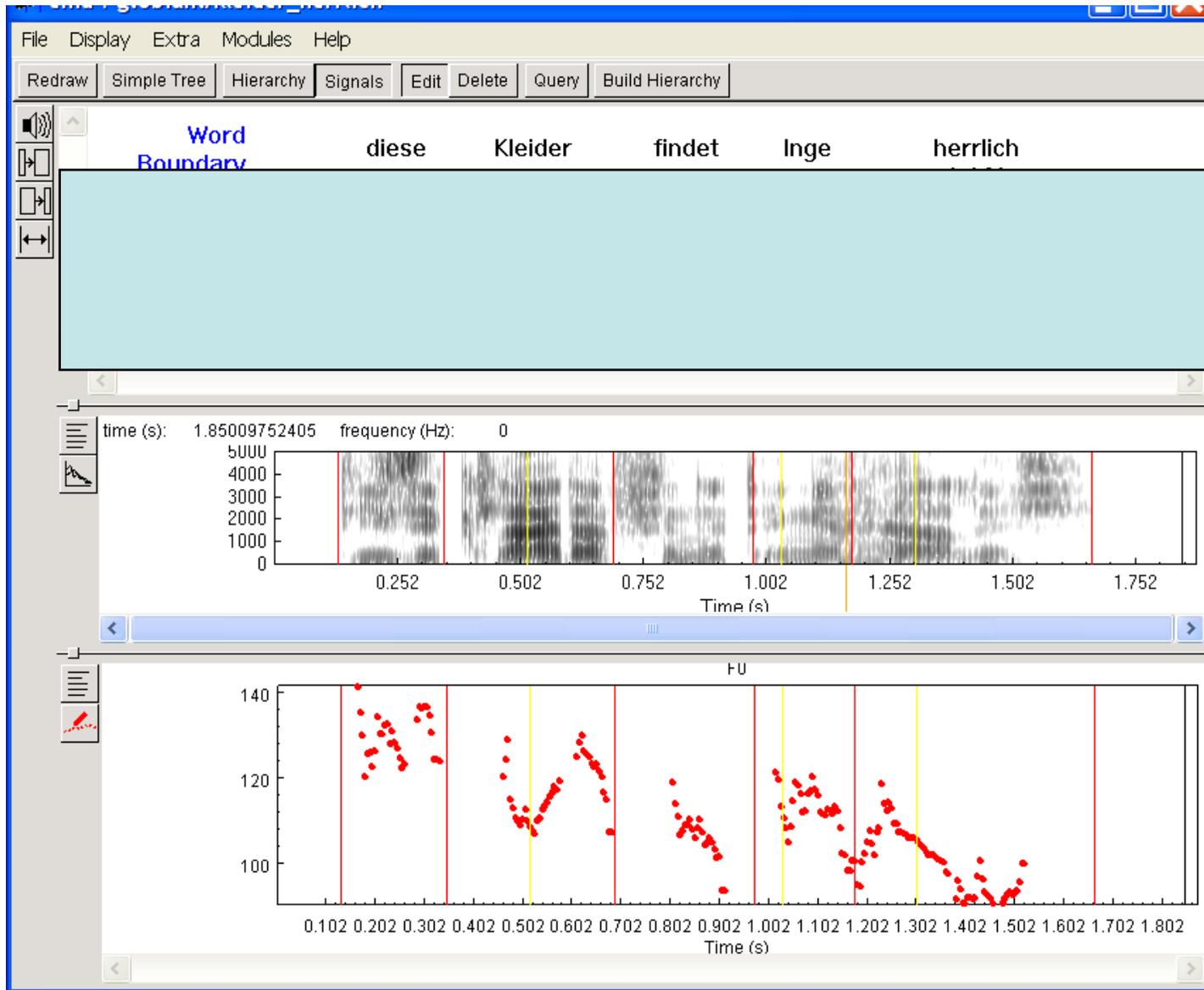
time (s): 0.00244800000109 frequency (Hz): 0

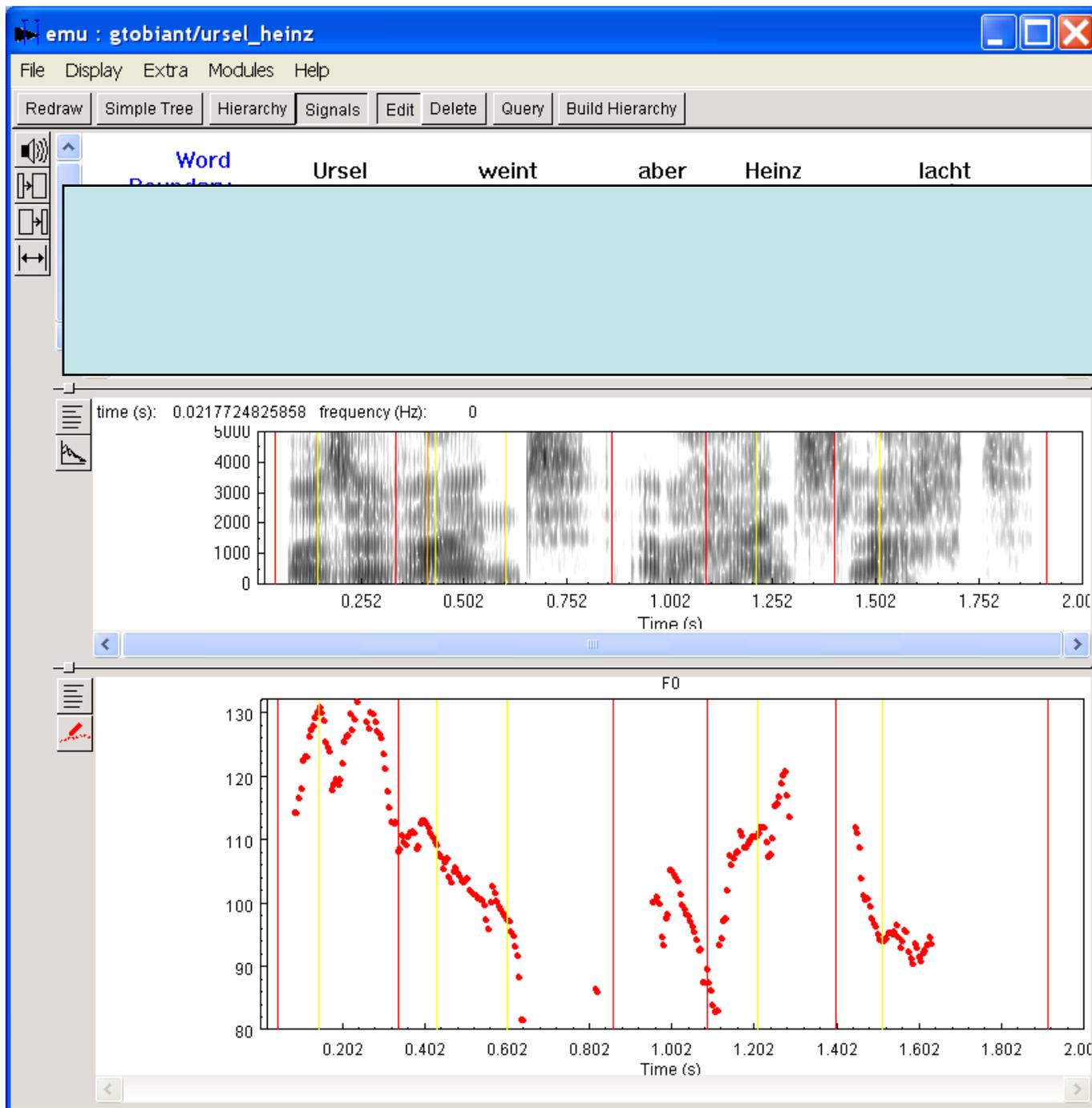
Time (s)

F0

Time (s)









emu : gtobiant/nie_vergessen

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Redraw Simple Tree Hierarchy Signals Edit Delete Query Build Hierarchy

Word wir werden Euch nie vergessen

time (s): 0.108737656717 frequency (Hz): 0

5000
4000
3000
2000
1000
0

0.102 0.202 0.302 0.402 0.502 0.602 0.702 0.802 0.902 1.002 1.102 1.202 1.302

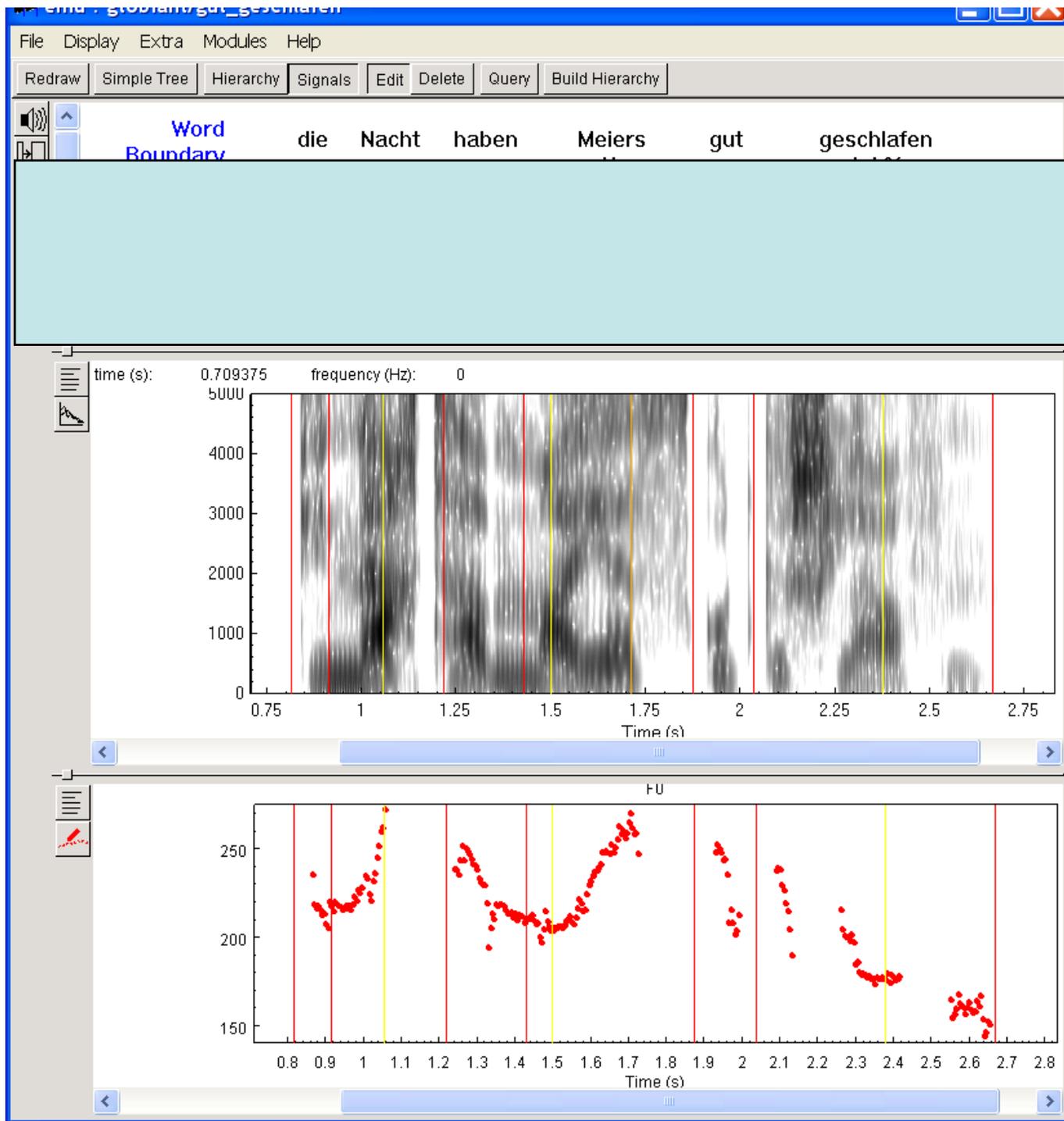
Time (s)

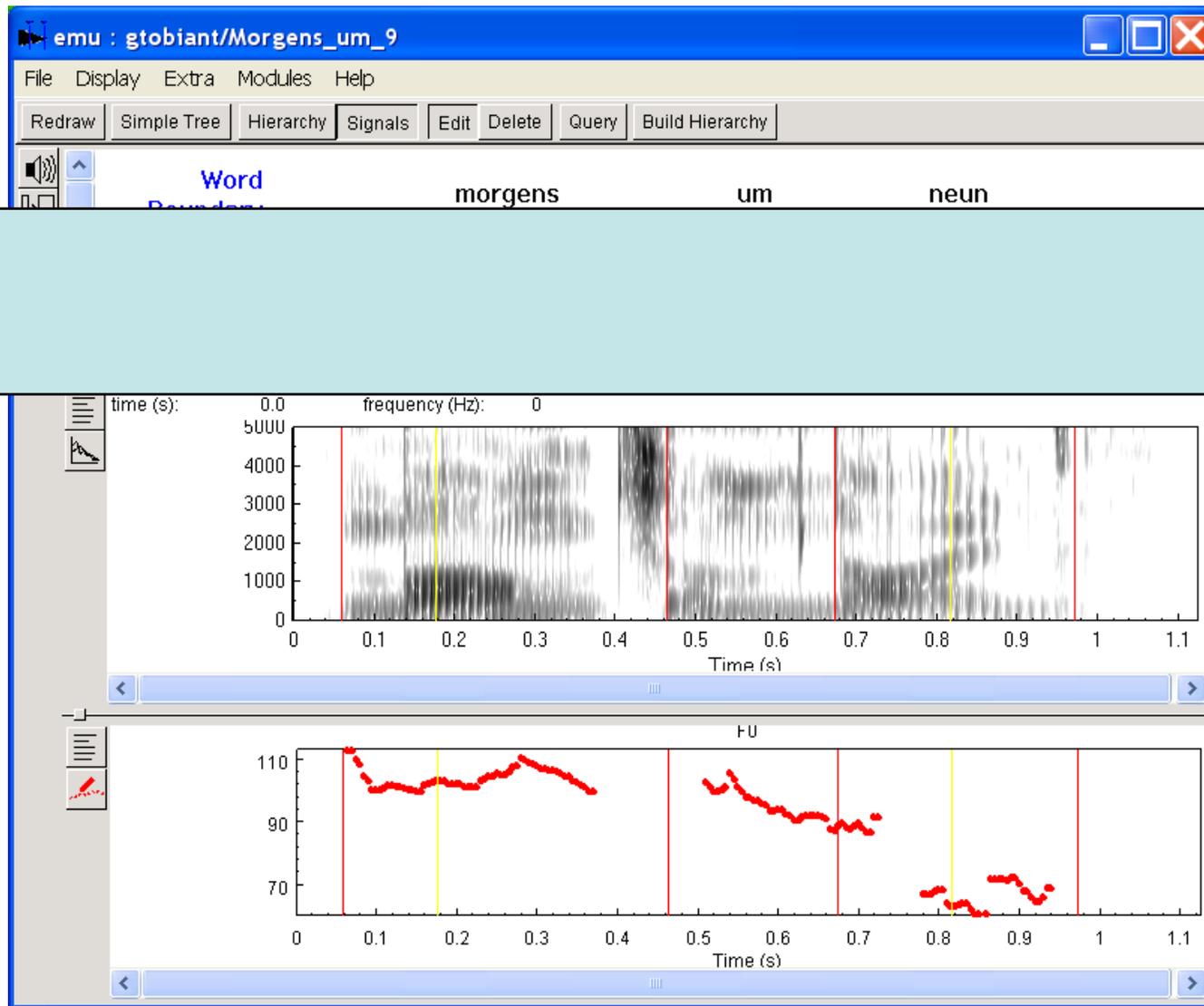
FU

130
120
110
100
90

0.005 0.105 0.205 0.305 0.405 0.505 0.605 0.705 0.805 0.905 1.005 1.105 1.205 1.305

Time (s)







emu : gtobiant/Ins_Vergnuegen

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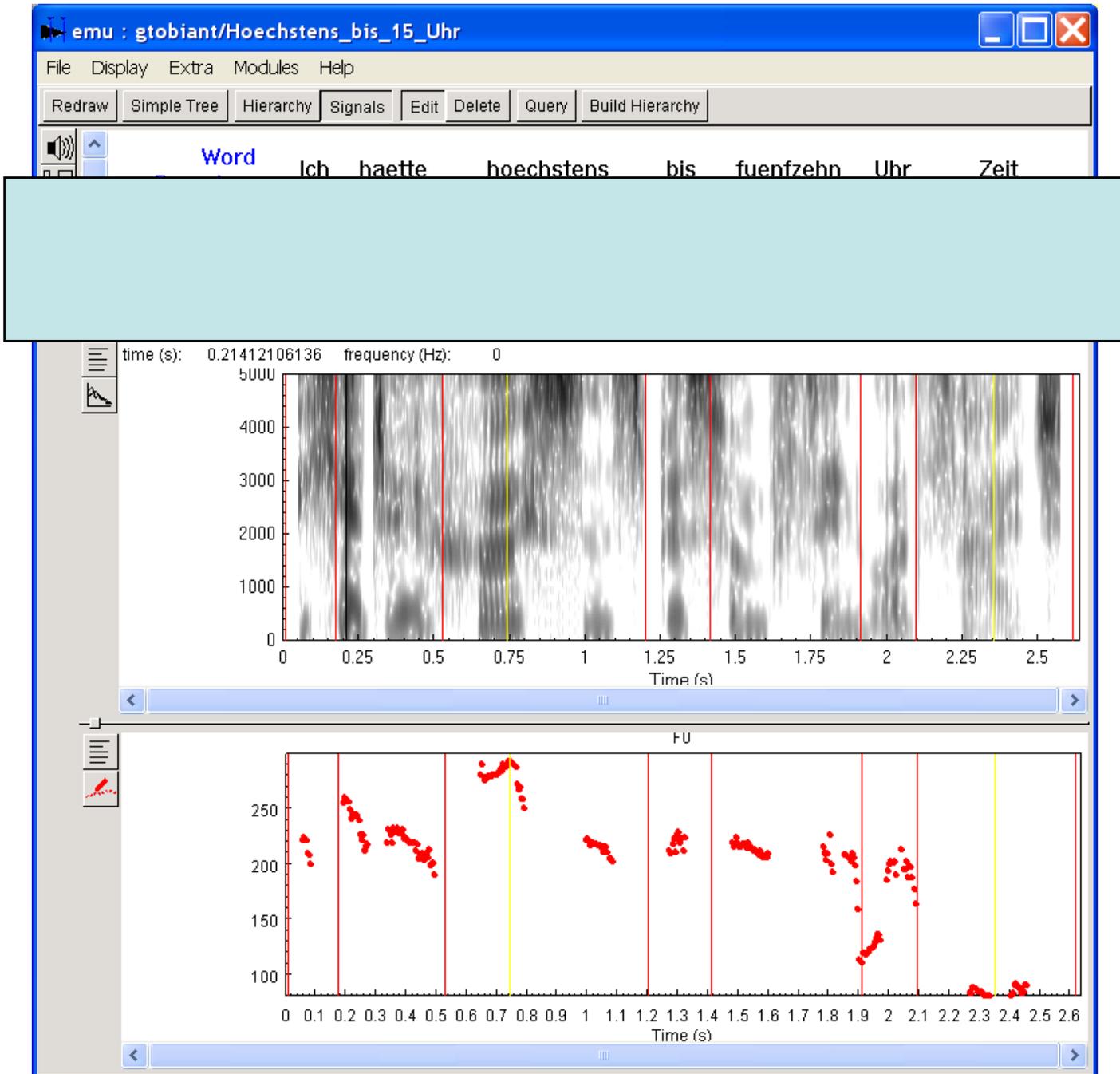
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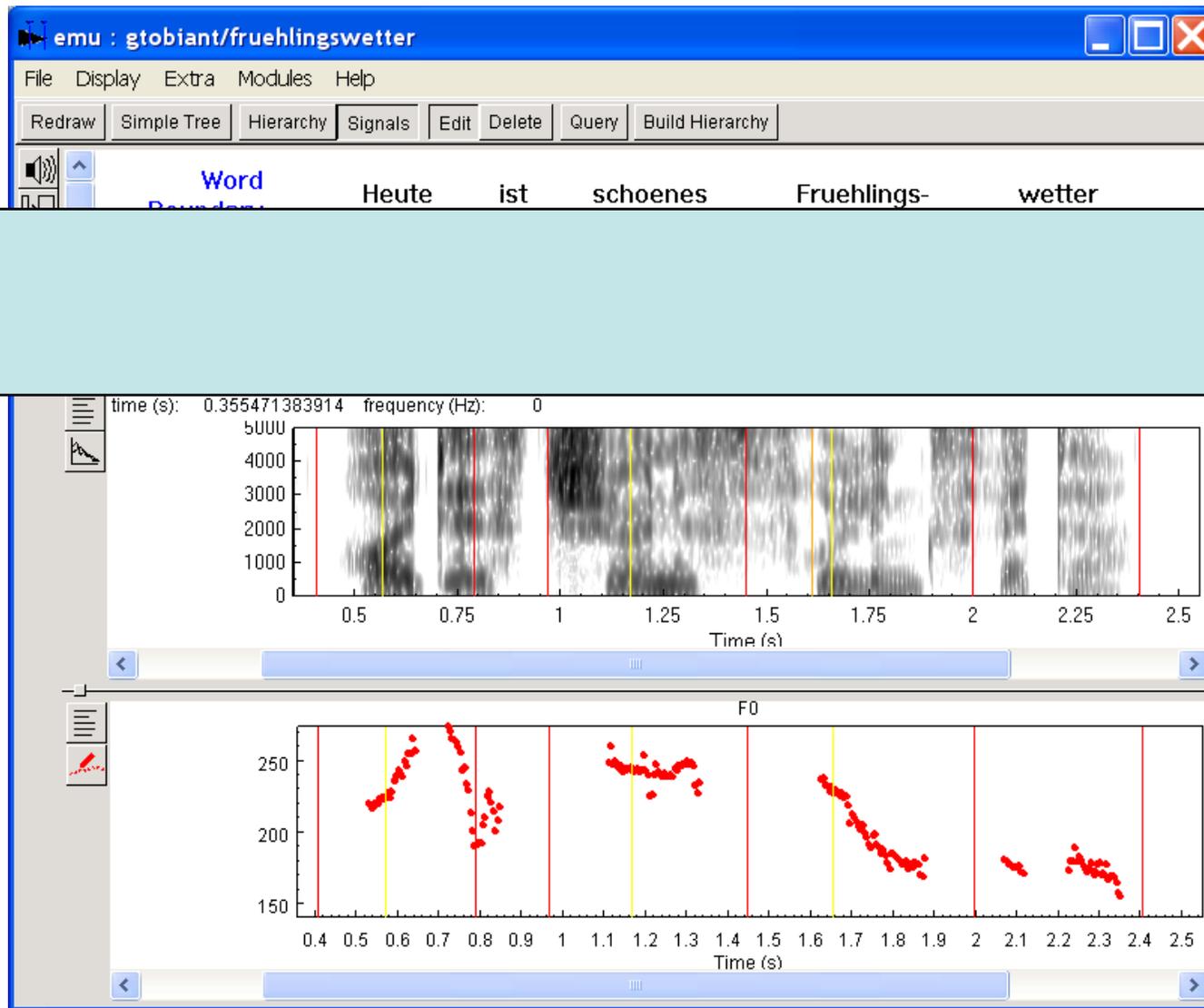
time (s): 0.0 frequency (Hz): 0

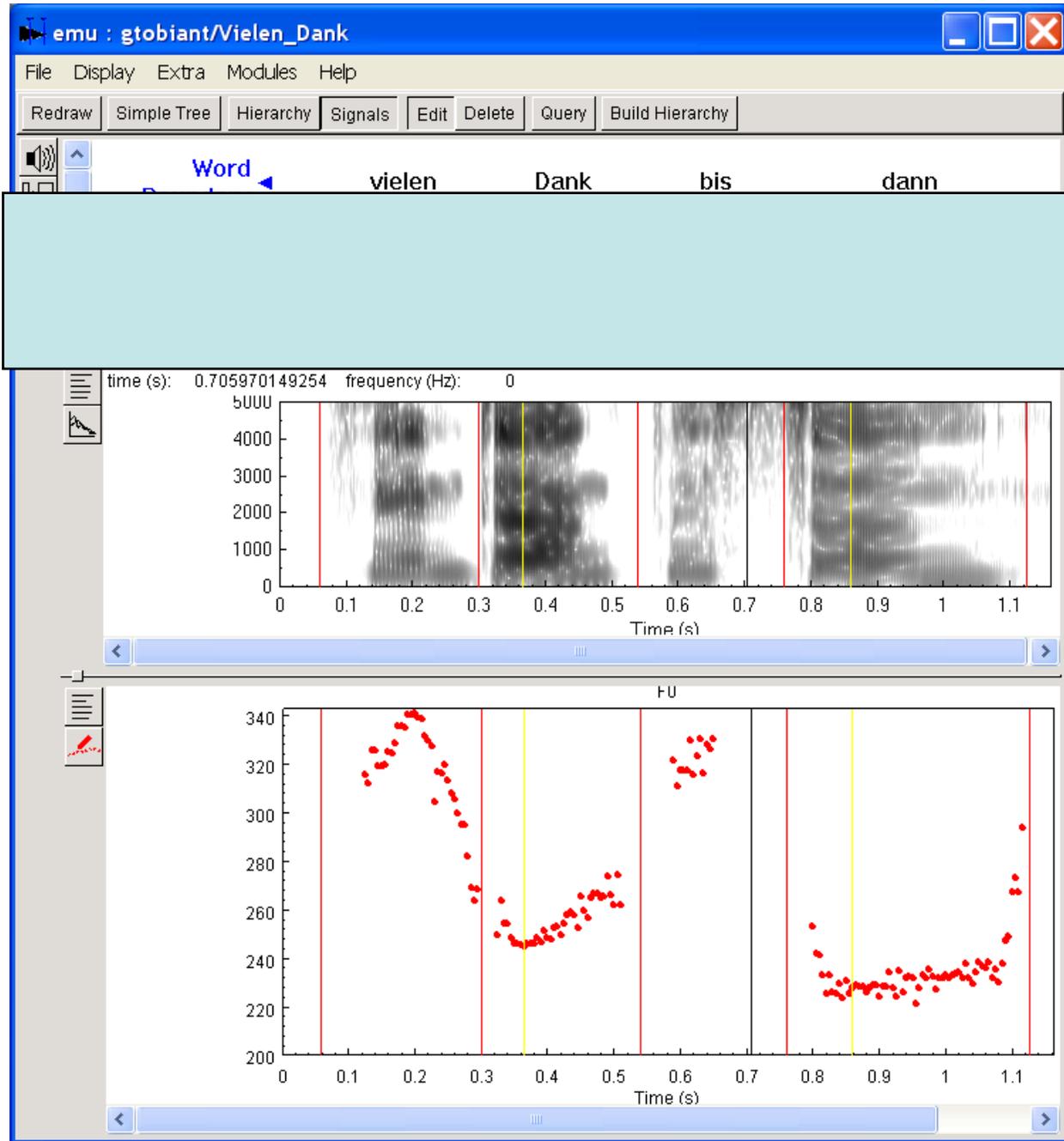
Time (s)

F0

Time (s)









emu : gtobiant/gelegen

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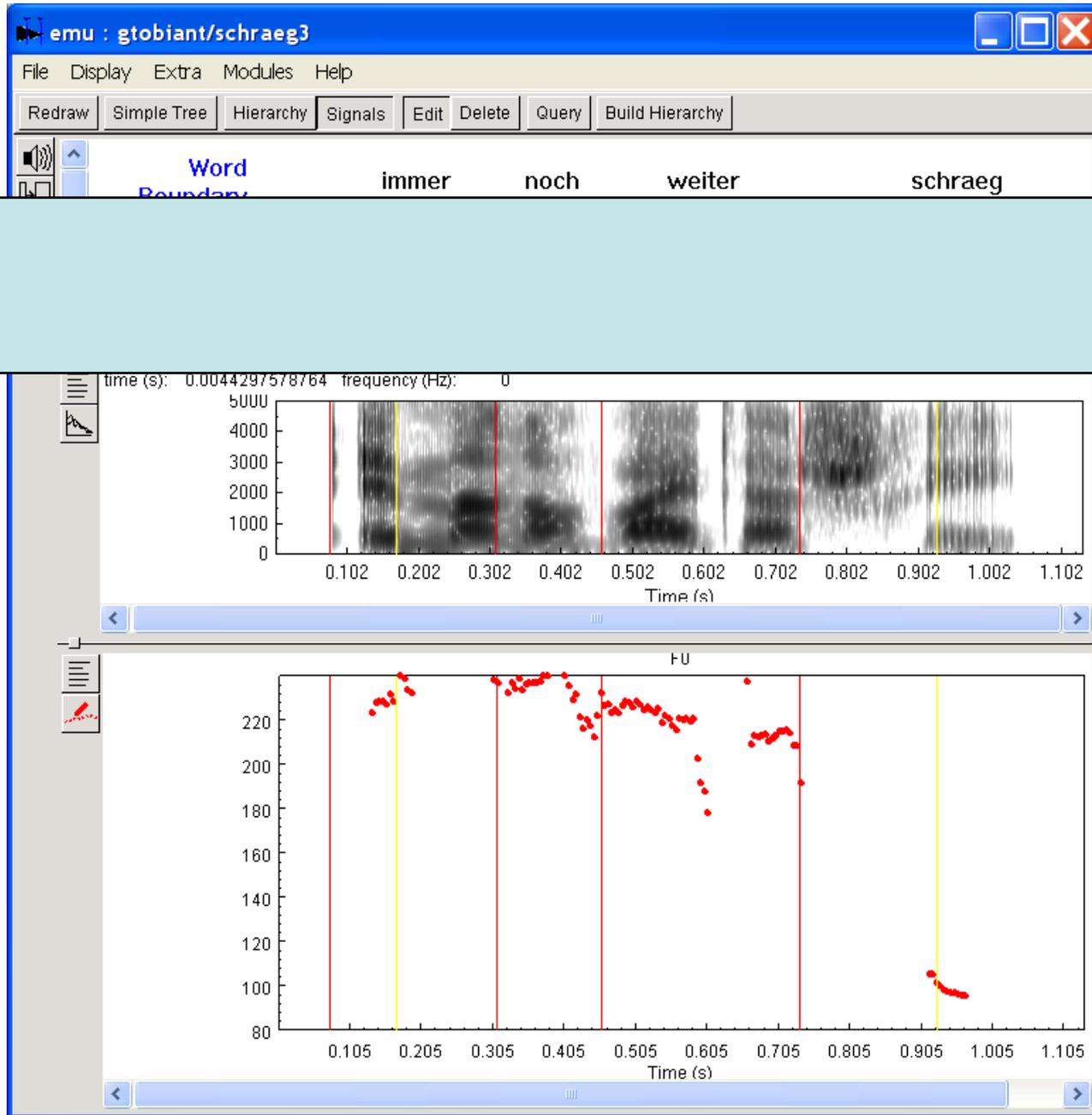
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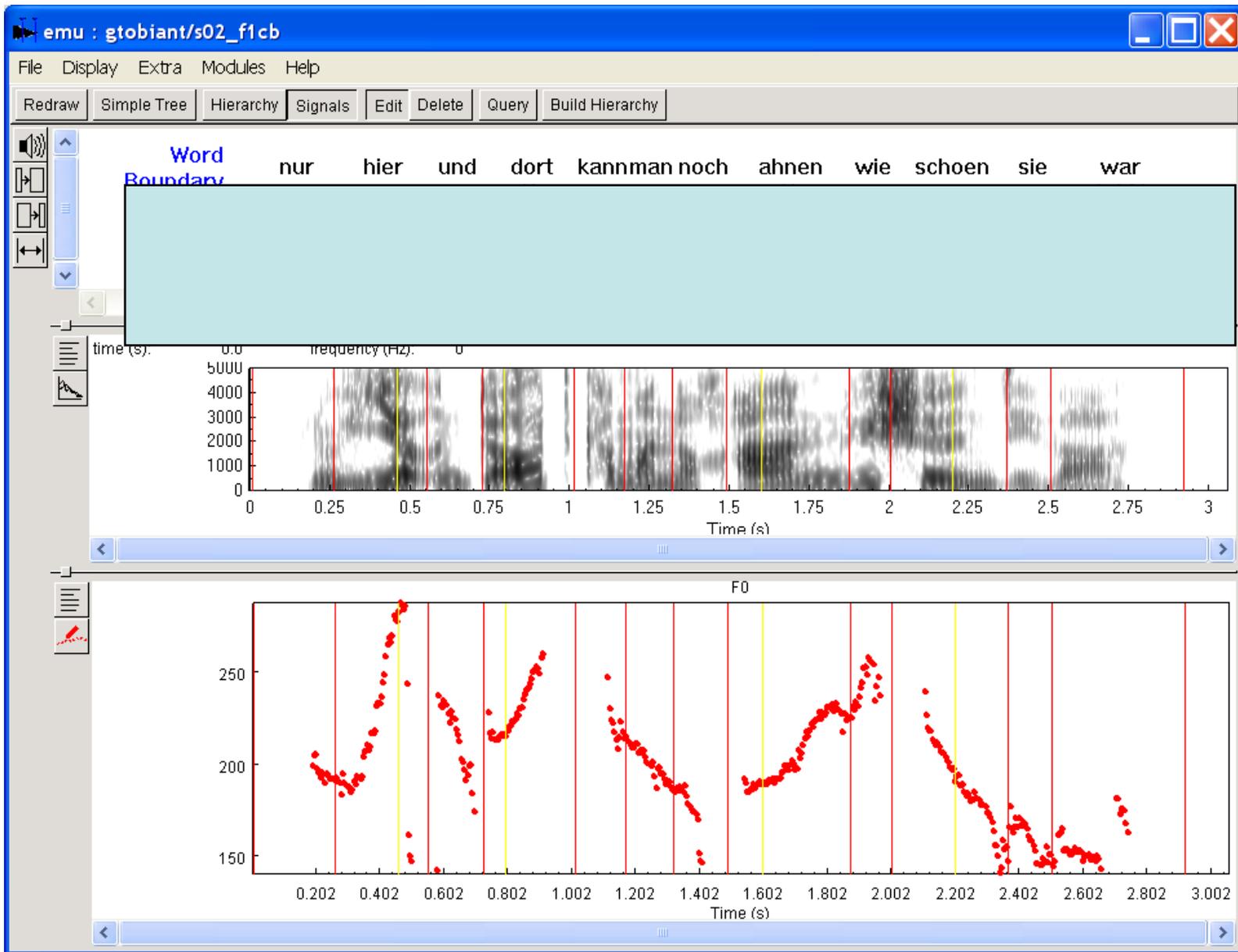
time (s): 0.0 frequency (Hz): 4402

Time (s)

F0

Time (s)







emu : gtobiant/nonnenweiher

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Word Boundary Na auf Fall musst um Nonnenweiher rum

time (s): 0.00244800000109 frequency (Hz): 0

5000
4000
3000
2000
1000
0

0.252 0.502 0.752 1.002 1.252 1.502 1.752 2.002 2.252

Time (s)

F0

250
200
150

0.202 0.402 0.602 0.802 1.002 1.202 1.402 1.602 1.802 2.002 2.202 2.402

Time (s)

