

The relationship between language acquisition, social variation, and sound change.

Themen

1. Sound change model of John Ohala and the phonetic bases of sound change
2. Aerodynamics, fundamental frequency, and sound change
3. Perceptual compensation for coarticulation
4. A gestural model of speech and sound change
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6. Secondary articulation and sound change
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28. What is the relationship between language acquisition and phonological change?

Die Literatur ist vorhanden auf samba in /vdata/Seminare/Prosody/lit

1. Sound change model of John Ohala and the phonetic bases of sound change

Ohala, J. J. (1993). The phonetics of sound change. In Charles Jones (ed.), *Historical Linguistics: Problems and Perspectives*. London: Longman. 237-278. [ohala93.pdf](#)

Ohala J.J. (1993) Sound change as nature's speech perception experiment. *Speech Communication*, 13, 155-161. [ohala93sc.pdf](#)

Ohala, J. J. (1997). Phonetics in phonology. Proc. 4th Seoul International Conference on Linguistics [SICOL] 11-15 Aug 1997. 45-50. [Also published in: *Linguistics in the Morning Calm 4: Selected Papers from SICOL-97*, ed. by the Linguistic Society of Korea. 1999. pp. 105-113. [ohala97d.pdf](#)

2. Aerodynamics, fundamental frequency, and sound change

- In welchen Oralplosiven ist der Kontrast zwischen stimmhaft und stimmlos selten und warum? [1] §C194-201 [2] §1 und §2 (1-5)
- Was ist die phonetische Grundlage der synchronen und diakronen Einfügung von Obstruenten in vielen Sprachen der Welt? [1; 2§2-3; 3, S6-11; 4 S228-230].
- Wird die F0-Mikroperturbation ('intrinsic pitch?') durch die Aerodynamik oder durch die Spannung in den Stimmlippen verursacht?[5, § 2.4 und 6.]
- In welchen phonetischen Lautklassen ist die diachrone tonale Entwicklung am wahrscheinlichsten, und warum?. [5, außer § 2.4].

[1] Ohala, J. J. (1997). Emergent stops. Proc. 4th Seoul International Conference on Linguistics [SICOL] 11-15 Aug 1997. 84-91. [ohala97.pdf](#)

[2] Ohala, J. J. (2005). The marriage of phonetics and phonology. *J. Acoust. Soc. Japan*. [ohala2005.pdf](#)

[3] Ohala, J. J. (2005). Phonetic explanations for sound patterns. Implications for grammars of competence. In W. J. Hardcastle & J. M. Beck (eds.) *A Figure of Speech. A Festschrift for John Laver*. London: Erlbaum. 23-38. [ohala06.pdf](#)

[4] Ohala, J. J. & Ohala, M. 1993. The phonetics of nasal phonology: theorems and data. In M. K. Huffman & R. A. Krakow (eds.), *Nasals, Nasalization, and the Velum*. [Phonetics and Phonology Series, Vol. 5] San Diego, CA: Academic Press. 225-249. [ohala93b.pdf](#)

[5]. Hombert, J.-M., Ohala, J. J., & Ewan, W. G. 1979. Phonetic explanations for the development of tones. *Language*, 55, 37-58. [hombert79.pdf](#)

[6]. Löfqvist, A., Baer, T., McGarr, N., Story, R. 1989: The cricothyroid muscle in voicing control. *Journal of the Acoustical Society of America*, 85, 1314-1321. [lofqvistjasa1989.pdf](#)

3. Perceptual compensation for coarticulation

- Welche Beweise gibt es, dass Hörer für die Koartikulation kompensieren? [1] und [2] S. 178-183.
- Inwiefern beeinflusst der Kontext die [s]-[ʃ] Identifizierung? [3].
- Wie wird die koartikulatorische Nasalisierung im Signal wahrgenommen? [4]
- Was ist die Beziehung zwischen Kompensierung für Nasalisierung und Lautwandel? [5, 6]

- [1] Ohala, J. J. & Feder, D. (1994). Listeners' identification of speech sounds is influenced by adjacent "restored" phonemes. *Phonetica* 51, 111-118. [ohala94.phonetica.pdf](#)
- [2] Ohala, J. J. (1981). The listener as a source of sound change. In: C. S. Masek, R. A. Hendrick, & M. F. Miller (eds.), *Papers from the Parasession on Language and Behavior*. Chicago: Chicago Ling. Soc. 178 - 203. [ohala81.pdf](#)
- [3] Mann, V. A., and Repp, B. H. 1980: Influence of vocalic context on perception of the [S]-[s] distinction, *Perception and Psychophysics* 28, 213–228. [mann80.pp.pdf](#)
- [4] Fowler, C. & Brown, J. (2000) Perceptual parsing of acoustic consequences of velum lowering from information for vowels. *Perception & Psychophysics*, 62, 21-32. [fowler00.pp.pdf](#)
- [5] Beddor, P.S., Krakow, R. A., and Goldstein, L. M. (1986). Perceptual constraints and phonological change: A study of nasal vowel height, *Phonology Yearbook* 3, 197-217. [beddor86phoneyearbook.pdf](#)
- [6] Krakow, R., Beddor, P., Goldstein, L., Fowler, C. 1988: Coarticulatory influences on the perceived height of nasal vowels, *Journal of the Acoustical Society of America*, 83, 1146-1158. [krakow88jasa.pdf](#)

4. A gestural model of speech and sound change

- Welche Formen der phonetischen Reduktionen können laut einem Gestenmodell der Sprachproduktion synchron vorkommen? [1] S. 359-372. 2] S. 313-323
- Welche Art von Vokal- und Konsonantenschwächungen können diachron vorkommen, und inwiefern lassen sie sich mit synchronen Vorgängen der Sprachproduktion verbinden? [2] 323-335 und [3].

- [1] Browman, C., Goldstein, L. (1990). Tiers in articulatory phonology, with some implications for casual speech. In Kingston, J., Beckman, M. (eds), *Papers in Laboratory Phonology I: Between the Grammar and the Physics of Speech*. Cambridge: Cambridge University Press, (S. 341- 376). [browman90.pdf](#)
- [2] Browman, C. and Goldstein, L. (1991). Gestural structures: distinctiveness, phonological processes, and historical change. In I. Mattingly and M. Studdert-Kennedy (Eds.), *Modularity and the Motor Theory of Speech Perception*. Erlbaum: New Jersey. (p. 313-338). [browman91.pdf](#)
- [3] Beckman, M., de Jong, K. Jun, S-A., and Lee, S-H. (1992) The interaction of coarticulation and prosody in sound change. *Language and Speech*, 35, 45-58. [beckman92.ls.pdf](#)

5. Nasals and sound change

Allgemeines Artikel zu diesem Thema (relevant für viele Fragestellungen unten):

- Ohala, J. J. & Ohala, M. (1993). The phonetics of nasal phonology: theorems and data. M. K. Huffman & R. A. Krakow (eds.), *Nasals, nasalization, and the velum*. [Phonetics and Phonology Series, Vol. 5] San Diego, CA: Academic Press. 225-249. [ohala93b.pdf](#)

- Wie ist die Beziehung zwischen Tilgung von Nasal-Konsonanten vor Frikativen und 'spontaneous nasalisation'? [1]
- Hat die Einfügung eines Nasalkonsonanten in Hindi eine phonetische oder phonologische Begründung? [2]

- Wie können die Eigenschaften und Verteilung von Nasalen in den Sprachen der Welt artikulatorisch und akustisch erklärt werden [3] ?
- Unter welchen Umständen beeinflusst die Nasalisierung die phonetische Vokalhöhe und was die diachronen Folgen davon?[4; sekundäre Literatur: 5]
- Was die besonderen synchronen und diachronen Merkmale australischer Nasalkonsonante? [4,5]

[1] Ohala, J. J. & Busà, M. G. (1995). Nasal loss before voiceless fricatives: a perceptually-based sound change. [Special issue on The Phonetic basis of Sound Change, ed. by Carol A. Fowler] *Rivista di Linguistica*, 7, 125-144. [ohala95.pdf](#)

[2] Ohala, M. & Ohala, J. (1991). Nasal epenthesis in Hindi. [plus: Ohala, J. J. & Ohala, M., Reply to commentators]. *Phonetica* 48, 207-220. [ohala91phonetica.pdf](#)

[3] Ohala, J. J. (1975). Phonetic explanations for nasal sound patterns. In: C. A. Ferguson, L. M. Hyman, & J. J. Ohala (eds.), *Nasálfest: Papers from a symposium on nasals and nasalization*. Stanford: Language Universals Project. 289 - 316.

[ohala75.pdf](#)

[4] Butcher, A. (2006). Australian Aboriginal languages: consonant-salient phonologies and the place of articulation imperative. In Harrington, J., and Tabain, M. (2006) *Speech Production: Models, Phonetic Processes, and Techniques*. Psychology Press: New York. [butcher08.pdf](#)

[5] Butcher, A.R. (1999). What speakers of Australian aboriginal languages do with their velums and why: the phonetics of the nasal/oral contrast. In Ohala, J.J., Hasegawa, Y., Ohala, M., Granville, D. & Bailey, A.C. (eds) *Proceedings of the XIVth International Congress of Phonetic Sciences*. Berkeley: ICPhS, 479-482.

[butcher99.pdf](#)

6. Secondary articulation and sound change

- Welche Faktoren sind für Konsonanten-Palatalisierung verantwortlich? [1]
- Ist [w] labial, velar, or labial-velar? [2, 3, Seiten 11-13, 'The Story of [w]'].

[1] Chang, S., Plauché, M. C., & Ohala, J. J. (2001). Markedness and consonant confusion asymmetries In E. Hume & K. Johnson (eds.), *The Role of Speech Perception in Phonology*. San Diego CA: Academic Press. 79-101. [chang01.pdf](#)

[2] Ohala, J. J. & Lorentz, J. (1977). The story of [w]: an exercise in the phonetic explanation for sound patterns. *Proceedings of the Annual Meeting of the Berkeley Linguistics Society*, 3, 577 - 599. [ohala77.pdf](#)

[3] Ohala, J. J. (2005). Phonetic explanations for sound patterns. Implications for grammars of competence. In W. J. Hardcastle & J. M. Beck (eds.) *A Figure of Speech. A Festschrift for John Laver*. London: Erlbaum. 23-38. [ohala06.pdf](#)

7. Perception, syllable-structure, and sound change

- Inwiefern unterscheiden sich phonetisch KV und VK Reihenfolgen, und welche Folgen hat dieser Unterschied für Lautwandel? [1] S. 258-266 und [2] §3 (Syllable onset vs. coda).
- Aus welchen Gründen kommt eine Assimilation der Artikulationsstelle in Frikativen kaum vor? [3].
- Was ist Sonorität und welche Alternativen zur Sonorität für den Silbenaufbau wird von Ohala vorgeschlagen? [4, §1-4 und 1 §5].

- [1]. Ohala, J. J. (1990). The phonetics and phonology of aspects of assimilation. In J. Kingston & M. Beckman (eds.), *Papers in Laboratory Phonology I: Between the Grammar and the Physics of Speech*. Cambridge: Cambridge University Press. 258-275. [ohala90.pdf](#)
- [2]. Ohala, J. J. & Kawasaki, H. (1984). Prosodic phonology and phonetics. *Phonology Yearbook 1*, 113 - 127. [ohala84b.pdf](#) §3 (Syllable onset vs. coda)/
- [3]. Hura, S.L.; Lindblom, B.; Diehl, R. (1992) : On the role of perception in shaping phonological assimilation rules. *Language and Speech*, 35: 59–72. [hura92.ls.pdf](#)
- [4]. Ohala, J. J. (1992). Alternatives to the sonority hierarchy for explaining the shape of morphemes. *Papers from the Parasession on the Syllable*. Chicago Linguistic Society. Chicago. 319-338. [ohala92.pdf](#)

8. Dissimilation

Was ist Dissimilation und inwiefern wird sie diachron durch die Sprachperzeption verursacht? [2; 3, §3.2.3; 4, S. 1-9; 5 S. 1-7]. Sekundär: [6]

- [1]. Abrego-Collier, C. (2013) Listener dissimilation as liquid hypercorrection. *Proceedings of the 37th Annual Meeting of the Berkeley Linguistics Society* (2013), p. 3-17. [abrego2013.pdf](#)
- [2]. Ohala, J. J. (1987). Explanation in phonology: Opinions and examples. In: W. U. Dressler, H. C. Luschützky, O. E. Pfeiffer, & J. R. Rennison (eds.), *Phonologica 1984*. Cambridge University Press. 221 - 224. Seiten 8-10 der pdf-Datei. [ohala84c.pdf](#)
- [3]. Ohala, J. J. (1989). Sound change is drawn from a pool of synchronic variation. In L. E. Brevik & E. H. Jahr (eds.), *Language Change: Contributions to the Study of its Causes*. [Series: Trends in Linguistics, Studies and Monographs No. 43]. Berlin: Mouton de Gruyter. 173-198. Seiten 16-18 der pdf-Datei. [ohala89.pdf](#)
- [4]. Alderete, J. & Frisch, S. (2006) Dissimilation in grammar and the lexicon. In P. de Lacy (ed.) *Cambridge Handbook of Phonology*. CUP: Cambridge. [alderete06.pdf](#)
- [5]. Bye, P. (2011) Dissimilation. In M. van Oostendorp, C. Ewen and E. Hume (eds.) *The Blackwell Companion to Phonology*. Oxford: Wiley-Blackwell. [bye.pdf](#)
- [6]. Tilsen, S. (2007) Vowel-to-vowel coarticulation and dissimilation in phonemic-response priming. *UC Berkeley Phonology Lab Annual Report (2007)*. p. 416-458. [tilsen07.pdf](#)

9. Sound change and the evolution of speech

Inwiefern kann Lautwandel durch Lindbloms adaptive Theorie der gesprochenen Sprache erklärt werden? [1] §1-3 (S. 242-245); [2] §4 (S. 160-163). [3] §1-2 (S.5-16). [4].

- [1] Lindblom, B. (1998) Systemic constraints and adaptive change in the formation of sound structure. In J. Hurford, M. Studdert-Kennedy, and C. Knight (Eds.) *Approaches to the Evolution of Language*. (p.242–264). Cambridge University Press, Cambridge. [lindblom98.pdf](#)
- [2] Lindblom, B. (1988) Phonetic invariance and the adaptive nature of speech. In B. A. G. Elsendoorn & H. Bouma (eds.), *Working Models of Human Perception*. London: Academic Press. 139-173. [lindblom88.pdf](#)
- [3] Lindblom, B., Guion, S., Hura, S., Moon, S.-J., & Willerman, R. (1995). Is sound change adaptive? *Rivista Di Linguistica*, 7, 5–37. [lindblom95.rivling.pdf](#)
- [4] .Ohala, J. J. (1989). Discussion of Lindblom's 'Phonetic invariance and the adaptive nature of speech'. In B. A. G. Elsendoorn & H. Bouma (eds.), *Working*

Models of Human Perception. London: Academic Press. 175-183. [ohala89b.pdf](#)

10. Imitation and change

Was ist phonetische Imitation und inwiefern ist Imitation von sozialen Faktoren abhängig?

Babel, M., McGuire, G., Walters, S., and Nicholls, A. (2014) Novelty and social preference in phonetic accommodation. *Laboratory Phonology*, 5, 123-150.

[babel14.labphon.pdf](#)

Gambi, C. & Pickering, M. (2014) Prediction and imitation in speech. *Frontiers in Psychology*, 4, 1-9. [gambi13.frontpsy.pdf](#)

11. Sociophonetic variation within and between speakers

Inwiefern werden soziale Klassenunterschiede phonetisch übertragen?

Ash, S. (2002). Social Class. In *The Handbook of Language Variation and Change*. (p. 402-422). Blackwell: Oxford. [ash.pdf](#)

Labov, W. (1972) The social stratification of (r) in New York City Department Stores. In W. Labov *Sociolinguistic Patterns*, (p. 43-69, Chapter 2). University of Pennsylvania Press: Philadelphia. [labov72.pdf](#)

Schilling-Estes, N. (2002). Investigating stylistic variation. In *The Handbook of Language Variation and Change*. (p. 375-401). Blackwell: Oxford. [schillingestes.pdf](#)

12. Dialect contact and levelling

- Welche Prinzipien bestimmen die Anpassung der Laute eines Sprechers an eine neue Varietät? [1]
- Inwiefern sind Dialekt-Mischung und die Gestaltung eines neuen Dialekts willkürlich? [2]

[1] Chambers, J. (1992). Dialect acquisition. *Language*, 68, 673-705.

[chambers92.language.pdf](#)

[2] Trudgill, P. Gordon E., Lewis, G., and Maclagen, M. (2000). Determinism in new-dialect formation and the genesis of New Zealand English. *Journal of Linguistics*, 36, 299-318. [trudgill2000.jling.pdf](#)

13. Modern approaches to sociophonetics

Was ist soziophonetische Variation?

Babel, Molly & Benjamin Munson. (to appear). Producing socially meaningful linguistic variation. In, V. Ferreira, M. Goldrick, & M. Miozzo (Eds.) *The Oxford Handbook of Language Production*. 1-48. [babel14.pdf](#)

Drager, K. (2010). Sociophonetic variation in speech perception. *Language and Linguistic Compass*, 4, 473-480. [drager10.lingcomp.pdf](#)

Foulkes, P., Scobbie, J. and Watt, M. (2010). *Sociophonetics*. In W. J. Hardcastle, J. Laver, F. Gibbon (Eds.), *A Handbook of Phonetics*. Wiley-Blackwell: Oxford.

(2010). [foulkes2010.pdf](#)

Hay, J. & Drager, K. (2007). Sociophonetics. *Annual Review of Anthropology*, 36, 89-103 [hay07.annrevanth.pdf](#)

14. The perceptual processing of dialect.

Beeinflussen Dialekt-Vorurteile die Wahrnehmung der gesprochenen Sprache? [1, 2].
 Welche Faktoren beeinflussen die Fähigkeiten in Kindern Dialektunterschiede wahrzunehmen? [4]
 Für alle Themen. Siehe auch Überblicksartikel zu 'Dialect perception': [3].

[1] Niedzielski, N. (1999). The effect of social information on the perception of sociolinguistic variables. *Journal of Language and Social Psychology*, 18, 62-85.

[niedzielski99.jlangsocpsych.pdf](#)

[2] Purnell, T., Idsardi, W., and Baugh, J. (1999). Perceptual and phonetic experiments on English dialect identification, *Journal of Language and Social Psychology*, 18, 10-30. [purnell99.jlangsocpsych.pdf](#)

[3] Clopper, C. and Pisoni, D. (2005) Perception of Dialect Variation. In D. Pisoni, and R. Remez (Eds.). *The Handbook of Speech Perception*. Blackwell.

[clopper05.pdf](#)

[4] Edwards, J., Gross, M., Chen, J., MacDonald, M., Kaplan, D., Brown, M., and Seidenberg, M. (2014). Dialect awareness and lexical comprehension of mainstream American English in African American English-Speaking children. *Journal of Speech Language and Hearing Research*, in press. [edwards2014b.pdf](#)

15. Sociophonetics and gender

- Inwiefern wird die Sprachwahrnehmung durch 'Gender' Vorurteile beeinflusst? [1, 8]
- Inwiefern kann die sexuelle Orientierung in der gesprochenen Sprache wahrgenommen werden? [2, 3]
- Tragen soziophonetische Faktoren zu VOT-Unterschieden zwischen Männern und Frauen bei? [4, 5]
- Welchen Einfluss haben 'Gender' und soziale Klassenunterschiede auf Lautwandel? [6]
- Welche Beweise liegen vor, dass sich Frauen und Männer gegenüber stigmatisiertem und nicht stigmatisiertem Lautwandel anders verhalten? [7]

[1] Strand, E. (1999) Uncovering the role of gender stereotypes in speech perception. *Journal of Language and Social Psychology*, 18, 86-100.

[strand99.jlangsocpsych.pdf](#)

[2] Linville, S. (1998) Acoustic correlates of perceived versus actual sexual orientation in men's speech. *Folia Phoniatrica et Logopaedica*, 50, 35-48

[linville98.foliaphon.pdf](#)

[3] Munson, B. (2007) The acoustic correlates of perceived masculinity, perceived femininity, and perceived sexual orientation. *Language & Speech*, 50, 125-142.

[munson07.ls.pdf](#)

[4] Robb, M., Gilbert, H., & Lerman, J. (2005). Influence of gender and environmental setting on voice onset time. *Folia Phoniatrica et Logopaedica*, 57:125-133. [robb2005.foliaphon.pdf](#)

[5] Li, F. (2013) The effect of speakers' sex on voice onset time in Mandarin stops. *Journal of the Acoustical Society of America Express Letters*, 133, 142-147.

[li2013.pdf](#)

[6] Labov, W. (1990). The intersection of sex and social class in the course of linguistic change. *Language Variation and Change*, 2, 205-254. [labov00.lvc.pdf](#)

- [7] Maclagan, M., Gordon, E., and Lewis, G. (1999). Women and sound change: conservative and innovative behavior by the same speakers. *Language Variation and Change*, 11, 19-41. [maclagan99.lvc.pdf](#)
- [8] Johnson, J. (2006). Resonance in an exemplar-based lexicon: The emergence of social identity and phonology. *Journal of Phonetics*, 34, 485–499. Insbesondere Seiten 486-490. [johnson06jop.pdf](#)

Zusätzliche Quellen

<http://ccat.sas.upenn.edu/~haroldfs/bibliogs/malefeml.html>

16. Intrinsic and extrinsic vowel normalisation

- Welche Beweise gibt es, dass Vokal-Normalisierung extrinsisch ist? [1]
- Wie erfolgreich sind extrinsische Algorithmen in der Normalisierung von Vokalen? [2]
- Wie erfolgreich können Vokale von Kindern normalisiert werden? [3]
- Inwiefern normalisieren Hörer für Gender-Unterschiede? [1, 4]

- [1] Johnson, K. (2004). Speaker normalization. In R. Remez, & D. B. Pisoni (Eds.), *The Handbook of Speech Perception*. Blackwell [johnson.pdf](#)
- [2] Adank, P., Smits, R., and van Hout, R. 2004: A comparison of vowel normalization procedures for language variation research. *Journal of the Acoustical Society of America*, 116, 3099–3107. [adank04jasa.pdf](#)
- [3] Chung, H., Jong Kong, E., Edwards, J., Weismer, G. and Fourakis, M. (2012). Cross-linguistic studies of children's and adults' vowel spaces. *Journal of the Acoustical Society of America*, 131, 442–454. [chung12.jasa.pdf](#)
- [4] Johnson, K., Strand, E. A., & D'Imperio, M. (1999). Auditory-visual integration of talker gender in vowel perception. *Journal of Phonetics*, 27, 359–384. [johnson1999jop.pdf](#)

17. Chain-shifting

- Was sind Labovs Prinzipien für 'chain-shifts' in Vokalen? [1]. Siehe auch [2] für eine klare Zusammenfassung der Hintergründe.
 - Inwiefern gibt es eine Kompatibilität zwischen den Vokalverschiebungen in Neuseeland-Englisch und Labovs Prinzipien von 'chain-shifting'? [3]
 - Inwiefern sind interne oder externe Faktoren für Vokalverschiebung in englischer Varietäten verantwortlich? [4, 5]
- [1] Labov, W. (1994) *Principles of Linguistic Change Oxford: Blackwell*. S. 115-154; 271-291 [labov94.pdf](#)
- [2] Samuels, B. (2006) Nothing to lose but their chains: rethinking vocalic chain shifting. A.B. honors thesis, Harvard University Department of Linguistics. Seiten 1-30. [samuels.pdf](#)
- [3] Maclagan, M. & Hay, J. (2007). Getting fed up with our feet: Contrast maintenance and the New Zealand English “short” front vowel shift. *Language Variation and Change*, 19, 1–25. [maclagan07.lvc.pdf](#)
- [4] Watt, D. (2000) Phonetic parallels between the close-mid vowels of Tyneside English: Are they internally or externally motivated? *Language Variation and Change*, 12, 69–101. [watt00.lvc.pdf](#)
- [5] Torgerson, E. & Kerswill, P. (2000) Internal and external motivation in phonetic change: Dialect levelling outcomes for an English vowel shift. *Journal of Sociolinguistics*, 8, 23-53. [torgersen.pdf](#)

18. Mergers

Was sind phonetic mergers und inwiefern sind sie perzipierbar?

Hay, J., Drager, K. and Thomas, B. (2013) Using nonsense words to investigate vowel merger. *English Language and Linguistics*, 17, 241–269. [hay13.langling.pdf](#)

Labov, W., Karen, M., & Miller, C. (1991). Near-mergers and the suspension of phonemic contrast. *Language Variation and Change*, 3, 33–74. [labov91.lvc.pdf](#)

Siehe auch die Zeitschrift: *English Language and Linguistics*, Vol 17, Special Issue 02 Phonological Mergers in English.

19. The perception of phonetic contrasts by infants

Inwiefern werden im frühen Spracherwerb phonetische Unterschiede phonemisch organisiert?

Werker, J. (1995). Age-related changes in cross-language speech perception: standing at the crossroads. In Strange, W. (1995). *Speech Perception and Linguistic Experience*. York Press: Baltimore. [werker95.pdf](#)

Werker, J. & Tess R.C. (1984, reprinted 2002) Cross-language speech perception: Evidence for perceptual reorganization during the first year of life. *Infant Behavior & Development*, 25, 121-133. [werker2002.pdf](#)

Drei Kommentare zu Werker, J. & Tess R.C. (1984, reprinted 2002):

Best, C. (2002). Revealing the mother tongue's nurturing effects on the infant ear. *Infant Behavior & Development*, 25, 134-139. [best2002ibdevel.pdf](#)

Maye, J. (2002). The development of developmental speech perception research: The impact of Werker & Tess (1984). *Infant Behavior & Development* 25, 140–143 [maye2002ibdevel.pdf](#)

Sebastián-Gallés, N. (2002). Comment on Werker & Tess (1984) cross-language speech perception: Evidence for perceptual reorganisation during the first year of life. *Infant Behavior & Development* 25, 144–146. [sebastiangalles2002ibdevel.pdf](#)

Weitere Überblicksartikel

Werker, J. & Tess, R. (1998). Influences on infant speech processing: toward a new synthesis. *Annual Review of Psychology*, 50, 509-535. [werkerannrevpsych99.pdf](#)

Weitere Artikel-Downloads von Janet Werker:

<http://infantstudies.psych.ubc.ca/research/publications>

20. Perceptual Magnet Model

Was ist ein Perceptual Magnet und was sind die Argumente für und gegen ein Perceptual Magnet in der Wahrnehmung der Sprache?

Hawkins, S. (1999) Auditory capacities and phonological development: animal, baby, and foreign listeners. Vor allem S. 188-194. In J. Pickett, *The Acoustics of Speech Communication*. Allyn & Bacon: Boston. [hawkins.pdf](#)

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- Wie wird der Erwerb der Laute einer Zweitsprache durch Fleges Speech Learning Model erklärt?

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- Inwiefern beeinflussen sich gegenseitig die phonetischen Systeme der zwei Sprachen im erwachsenen bilingualen Sprecher?

- Welche Beweise gibt es, dass im frühkindlichen Spracherwerb der perzeptive Raum für die Laute der beiden Sprachen getrennt gehalten wird?
- Welche Beweise gibt es, dass die Zweitsprache die Erstsprache in bilingualen Sprechern beeinflusst, sogar nach der 'kritischen Periode'.

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- Inwiefern sind für Kleinkinder phonotaktische Beschränkungen nützlich, um Wortgrenzen zu identifizieren? [1-3].
- Welche Beweise gibt es für ein MSS (Metrical segmentation strategy), um Wortgrenzen aufzudecken? [4-9].

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- Wie wichtig sind soziophonetische und interne Faktoren beim Erwerb vom /t, d/ Kontrast bei Vorschulkindern? [3]
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