

Grenztöne: GTobi vs ToBI

GToBI	ToBI	
L-%	L-L%	a full intonation phrase with an L phrase accent ending its final intermediate phrase and an L% boundary tone falling to a point low in the speaker's range (standard 'declarative' contour of American English).
L-H%	L-H%	a full intonation phrase with an L phrase accent closing the last intermediate phrase, followed by an H boundary tone ('continuation rise')
H-^H%	H-H%	an intonation phrase with a final intermediate phrase ending in an H phrase accent and a subsequent H boundary tone ('yes-no questions')
H-%	H-L%	an intonation phrase in which the H phrase accent of the final intermediate phrase upsteps the L% to a value in the middle of the speaker's range (final level 'plateau')

Source: http://liceu.uab.es/publicacions/MATE_D2_1_Prosody/pd_4.html

Bibliographic reference. Silverman, Kim / Beckman, Mary / Pitrelli, John / Ostendorf, Mori / Wightman, Colin / Price, Patti / Pierrehumbert, Janet / Hirschberg, Julia (1992): "TOBI: a standard for labeling English prosody", In *ICSLP-1992*, 867-870.

Link to the paper:

https://www.isca-speech.org/archive/archive_papers/icslp_1992/i92_0867.pdf