

How are the coarticulatory source and effect connected in the development of vowel metaphony?

Stem vowel metaphony and suffix vowel erosion
in the Lausberg area (Southern Italy)

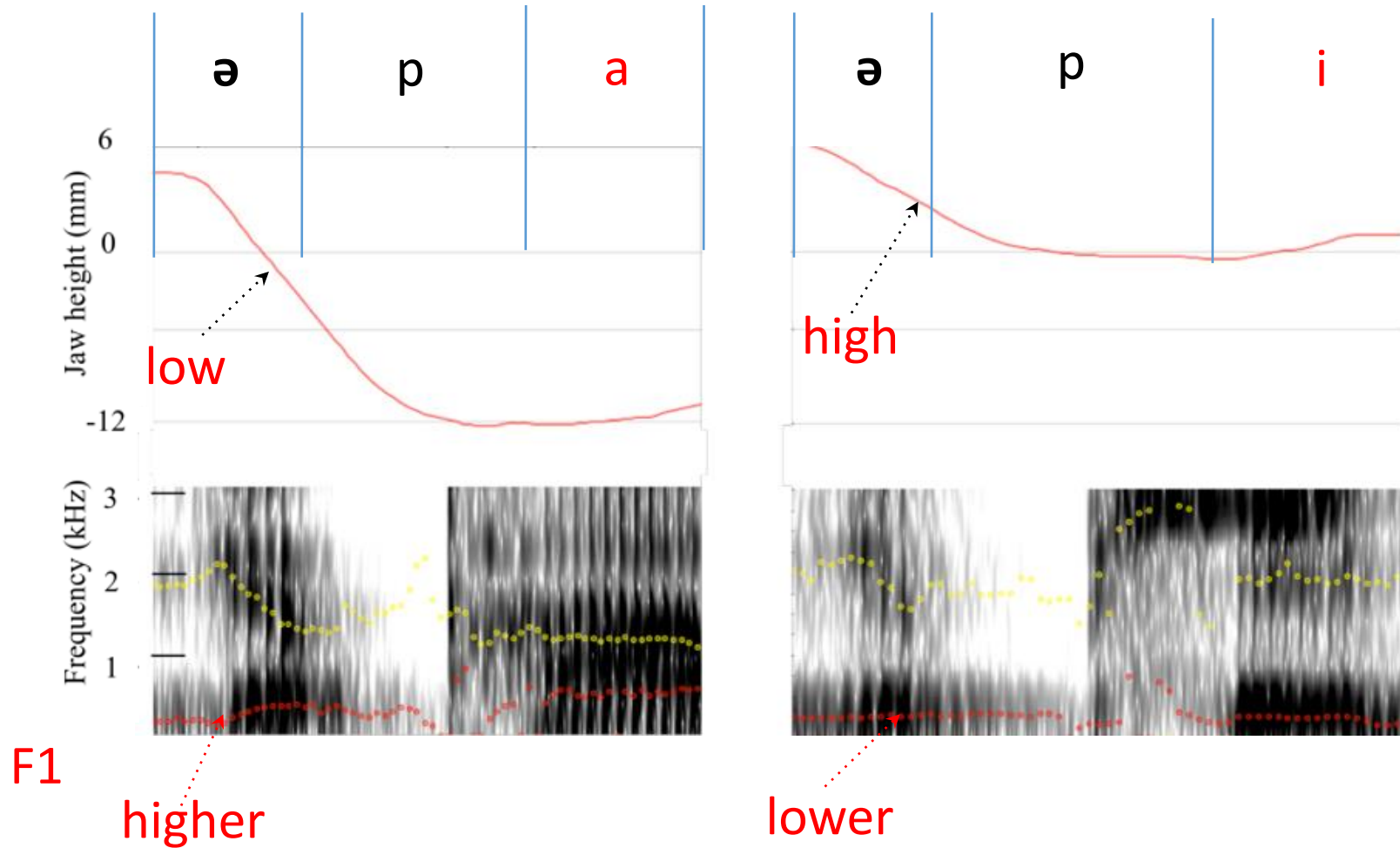
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Masterseminar *ExperimentalPhonetik*

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Some preliminary knowledge

V-to-V coarticulation



(Harrington et al. 2013: 244)

From coarticulation to sound change

- A German example of a phonologised V-to-V, **Umlaut**:

Althochdeutsch: <der g**a**st, dia g**e**st**i**>

Modern German <Gäste> /g**ɛ**st**ə**/

Most probably, *Proto germanisch*: */g**a**st**i**/ !

Target /a/ + Trigger /i/ = a new phoneme /**ɛ**/!

What happened in Modern German?

- **Target**: the output (**effect**) of the sound change became **phonemically contrastive**, i.e. not an allophone/sub-phoneme but fully phonologised
- **Trigger** (or **source**): **phonetic erosion** via neutralisation to [ə]

The phonologisation paradox

The coarticulatory effect is enhanced as the source wanes

e.g. Umlaut: */gasti/ → /gestə/

How is this possible?

Possible explanation: **Cue-trading** between source (trigger) and effect (output from the target)

Further examples:

Vowel nasalization: *main*, /mɛ̃/ < Latin <manus>, ‘hand’

Tonogenesis: Eastern vs Western Khmu:

buːc / puːc → pùːc / pûːc ‘rice vine / take off clothes’

Our case study

Metaphony in the Lausberg area (Lausberg, 1939)

- affects mid stem vowels /e, o/
- triggered by high inflectional suffix vowels /i, u/

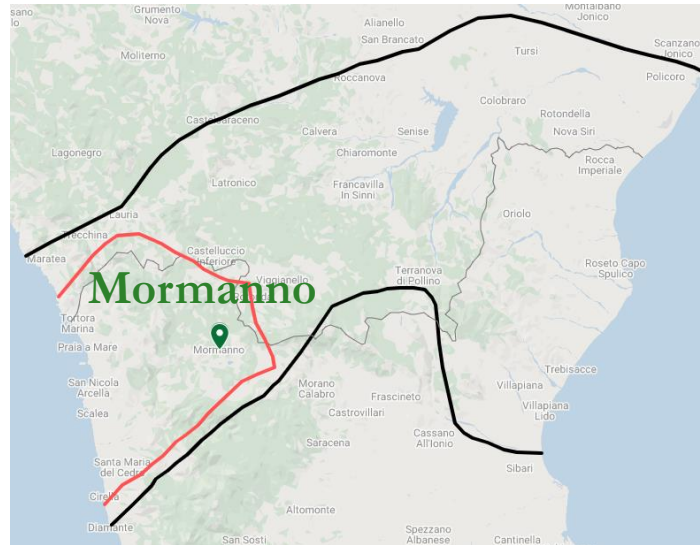
e.g. b[ɛ]lla, b[i]llu
vs Italian /bella, bello/



Why the Lausberg area?

- Coarticulation and sound change in *living* dialects
- Different sound change types coexist in one area

Metaphony in the Lausberg area (Lausberg, 1939)



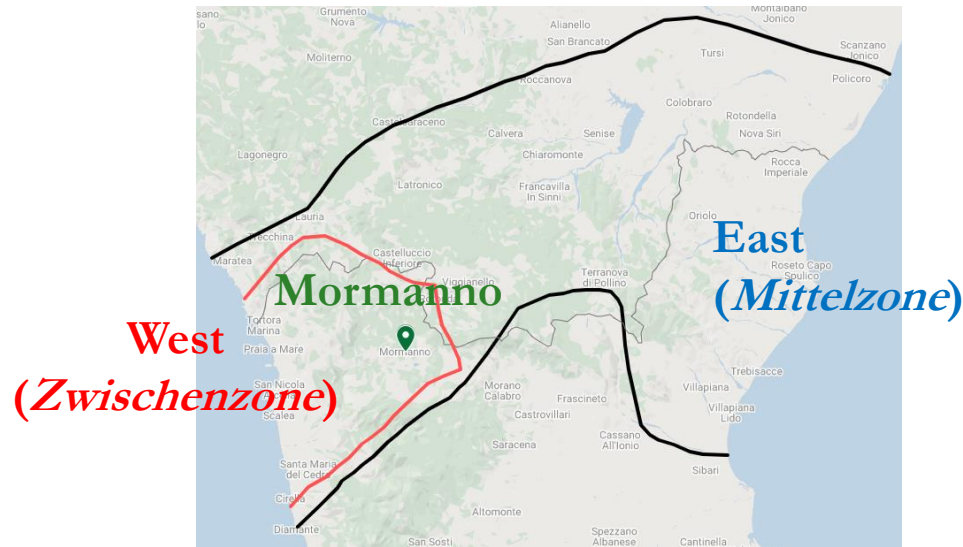
	Mormanno		
[bɛlla]	[bɛllu]		
[kɔtta]	[kɔttu]		

Metaphony in the Lausberg area (Lausberg, 1939)



	Mormanno	West	
[bɛlla]	[bɛllu]	[bjɛllu, biɛllu]	
[kɔtta]	[kɔttu]	[kwɔttu, kuɔttu]	

Metaphony in the Lausberg area (Lausberg, 1939)



	Mormanno	West	East
[bɛlla]	[bɛllu]	[bjɛllu, biɛllu]	[biɪllu]
[kɔtta]	[kɔttu]	[kwɔttu, kuɔttu]	[kuɪttu]

- Suffix vowel erosion: regional variation is unclear.
[kotta, kuttu], [kottə, kuttə] or [kott, kutt]?

Research questions

1. **Is there a trade-off** of cues between stem and suffix vowels?
2. **Nature of this trade-off:** Is this cue-trading observable *between* different regions, and/or also *within* any speaker or region?

Hypotheses

1. Increasing metaphonic influence in the stem:

MM < **West** < **East**

2. Increasing suffix erosion, parallel to metaphony:

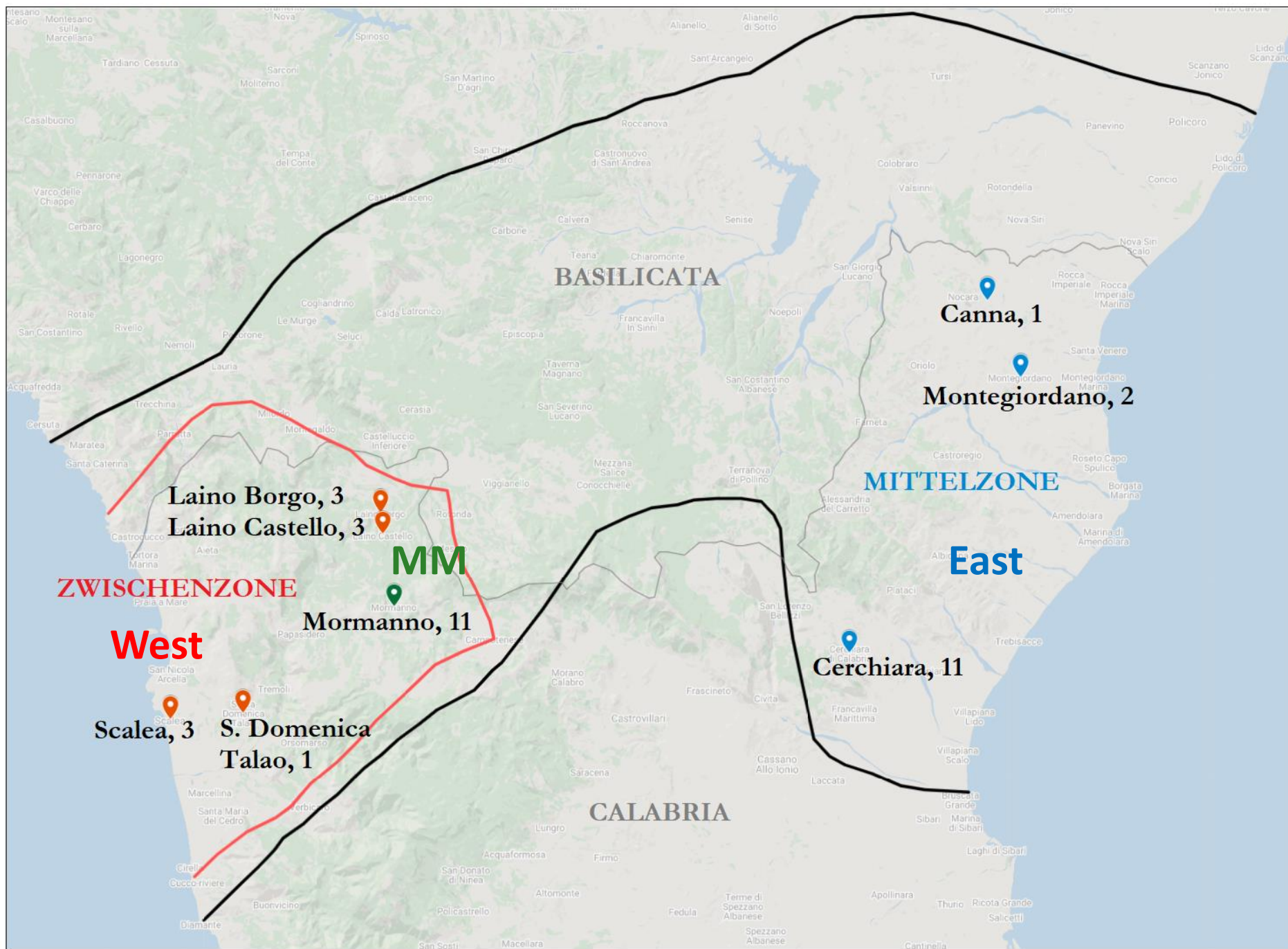
MM < **West** < **East**

3. Trade-off also *within* regions/individuals

Data elicitation

- Word elicitation through a picture-naming task
- Inflected forms of nouns, adjectives and verbs
- 35 speakers: 18 ♀, 17 ♂, 13 to 91 years old, mean age 48.9





Hypotheses

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Lexical items: examples

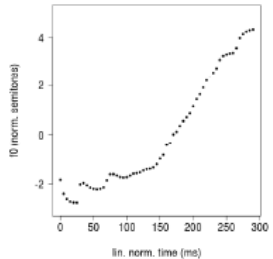
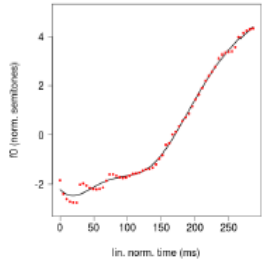
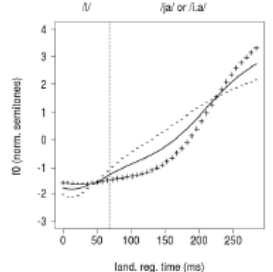
Suffixes	Stem vowels	
	/e/ (n = 2752)	/o/ (n = 2620)
-a	bɛlla	bɔna
-e	vɛrme	nipɔte
-i	d[e-ie-i]nti	f[o-u-o-u]rni
-u	l[e-ie-i]ttu	k[o-u-o-u]ttu

118 word types (55 lexical stems)

Stem vowel formant processing

- Time normalisation of F1 and F2
- Lobanov-normalised formant pairs: F1 and F2, /a/, /i/ and /u/ as „corner“ vowels
- Joint analysis of F1 and F2 **along time**, using **FPCA** (Gubian et al. 2015)
- /e/ and /o/ stems analysed separately

Functional Principal Components Analysis (FPCA)

 <p>A scatter plot showing the raw data for the vowel /i/. The x-axis is labeled 'lin. norm. time (ms)' and ranges from 0 to 300. The y-axis is labeled 'f0 (norm. semibreves)' and ranges from -2 to 4. The data points are black dots forming a curve that starts at approximately (0, -1.5), dips slightly, and then rises steadily to about (300, 4.5).</p>	<p>Raw data</p> <p>The input data is in the form of time sampled contours,</p>
 <p>A plot showing the smoothed data for the vowel /i/. The x-axis is labeled 'lin. norm. time (ms)' and ranges from 0 to 250. The y-axis is labeled 'f0 (norm. semibreves)' and ranges from -2 to 4. The data points are red dots, and a smooth red curve is fitted through them, following the same general trend as the raw data.</p>	<p>Smoothing</p> <p>Contours are represented in the form of smooth continuous functions of time. Note: durations are linearly normalized.</p>
 <p>A plot showing the results of Functional PCA for the vowel /i/. The x-axis is labeled 'land. reg. time (ms)' and ranges from 0 to 250. The y-axis is labeled 'f0 (norm. semibreves)' and ranges from -3 to 4. Multiple black curves are shown, representing different principal components. A vertical dashed line is at approximately 75 ms. The curves show variations in the shape of the f0 contour over time.</p>	<p>Functional PCA</p> <p>The main shape variations across the set of contours are extracted. Each contour is parametrised by a set of <i>PC scores</i>.</p>

Source: Gubian et al. 2015

Functional Principal Components Analysis

$$\begin{aligned}
 F1_i(t) &\approx \mu_{F1}(t) + \sum_{k=1}^K s_{k,i} \cdot PCk_{F1}(t) \\
 F2_i(t) &\approx \mu_{F2}(t) + \sum_{k=1}^K s_{k,i} \cdot PCk_{F2}(t)
 \end{aligned}$$

Formants (pointing to $F1_i(t)$ and $F2_i(t)$)
 time (pointing to t in both equations)
 mean curves (formant tracks) (pointing to $\mu_{F1}(t)$ and $\mu_{F2}(t)$)
 Pairs of PC curves (pointing to K in the summation limits)
 scores (pointing to $s_{k,i}$ in both equations)
 principal components = **main shape variations!** (pointing to $PCk_{F1}(t)$ and $PCk_{F2}(t)$)
 Curve pair index (pointing to i in both equations)
 score index (from 1 to K) (pointing to k in the summation indices)
 Curve pair index (pointing to i in the second equation)

FPCA: shape variations

Functional Principal Components Analysis

- Vowel raising / lowering

$/e/ \rightarrow [i]$

$/e/ \rightarrow [\epsilon]$

$/o/ \rightarrow [u]$

$/o/ \rightarrow [\text{ɔ}]$

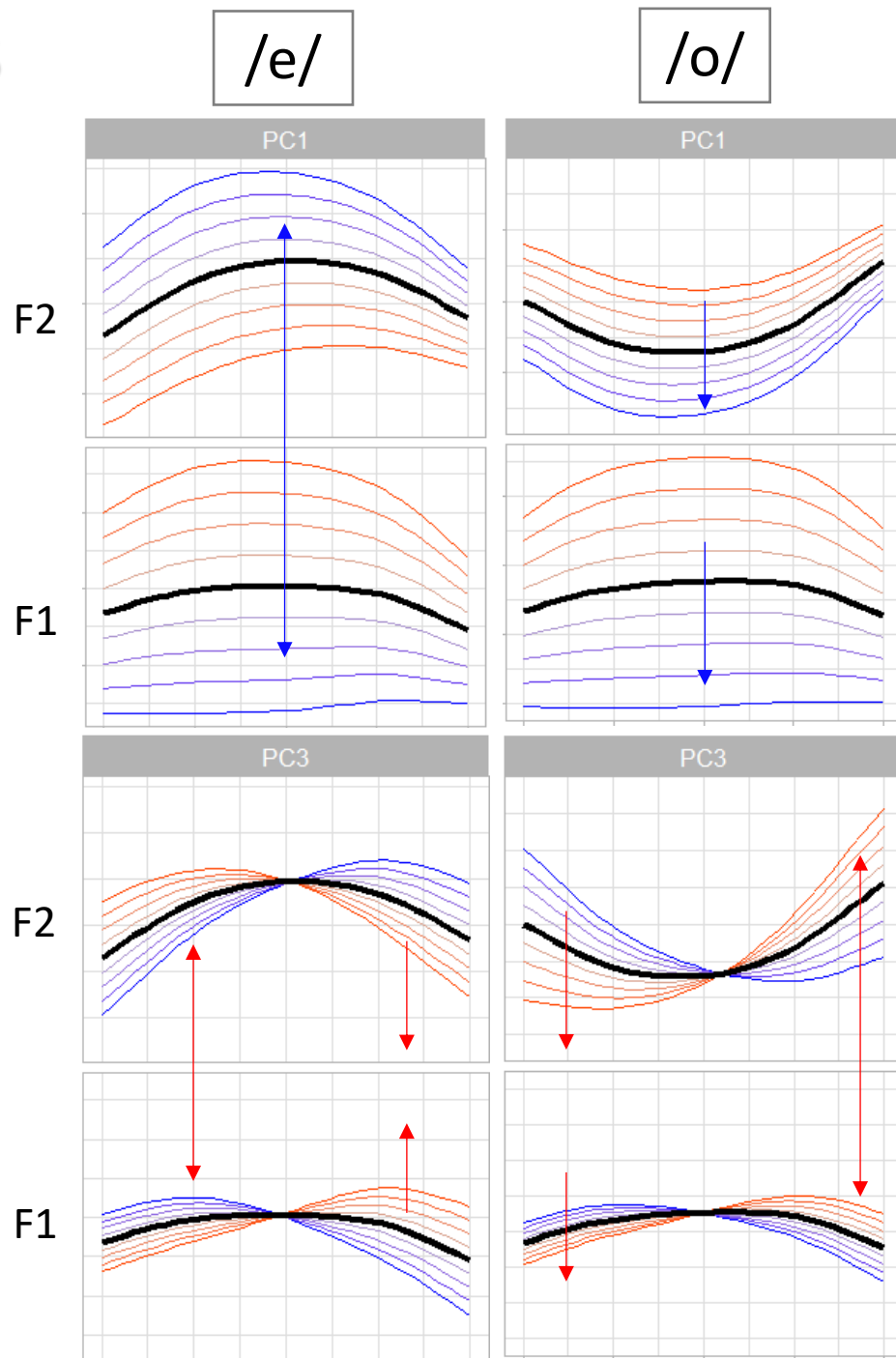
- Diphthongisation

$/e/ \rightarrow [\epsilon i]$

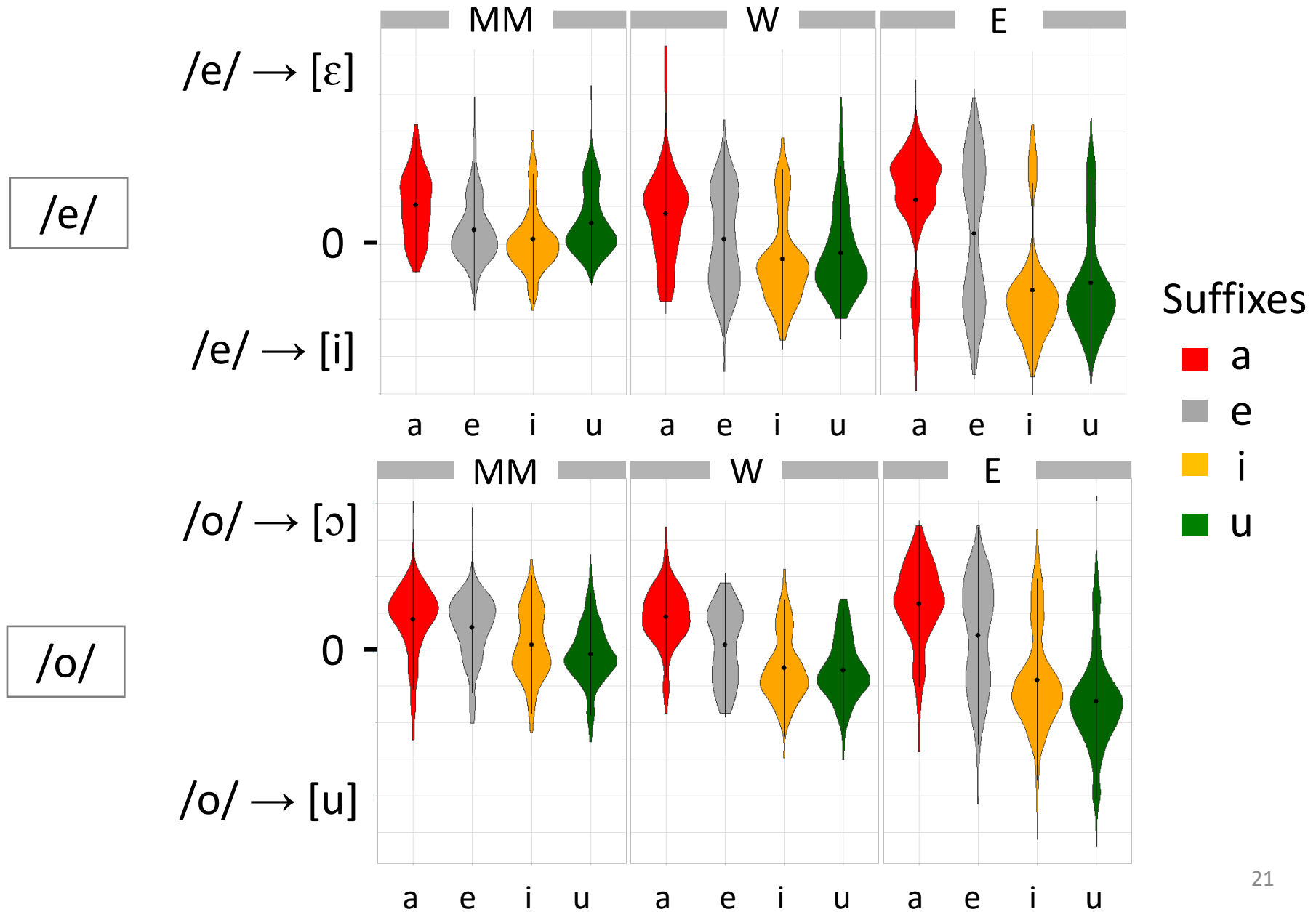
$/e/ \rightarrow [i\epsilon]$

$/o/ \rightarrow [\text{ɔ} u]$

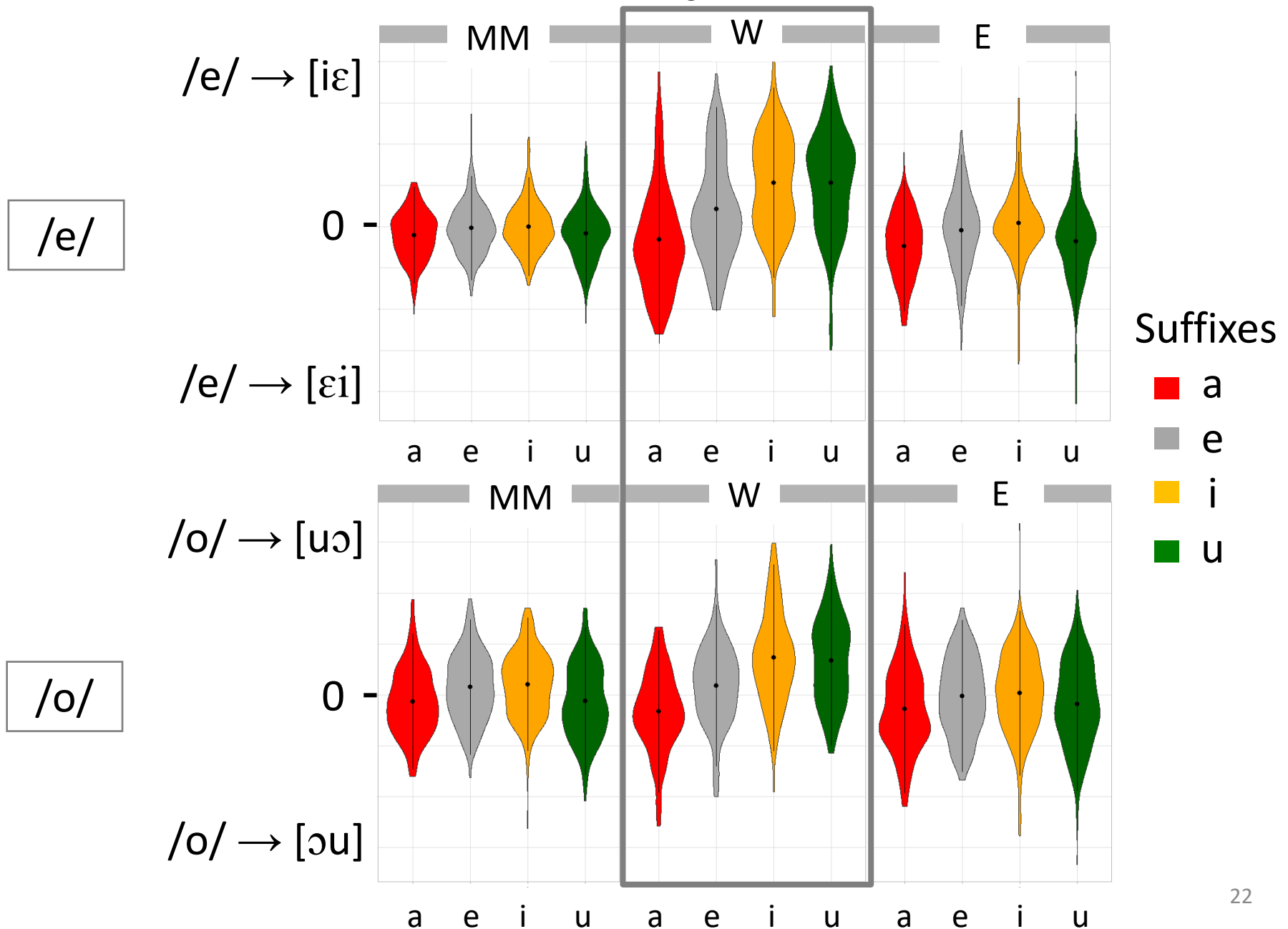
$/o/ \rightarrow [u\text{ɔ}]$



Vowel height scores (s_1), by Suffix and Region

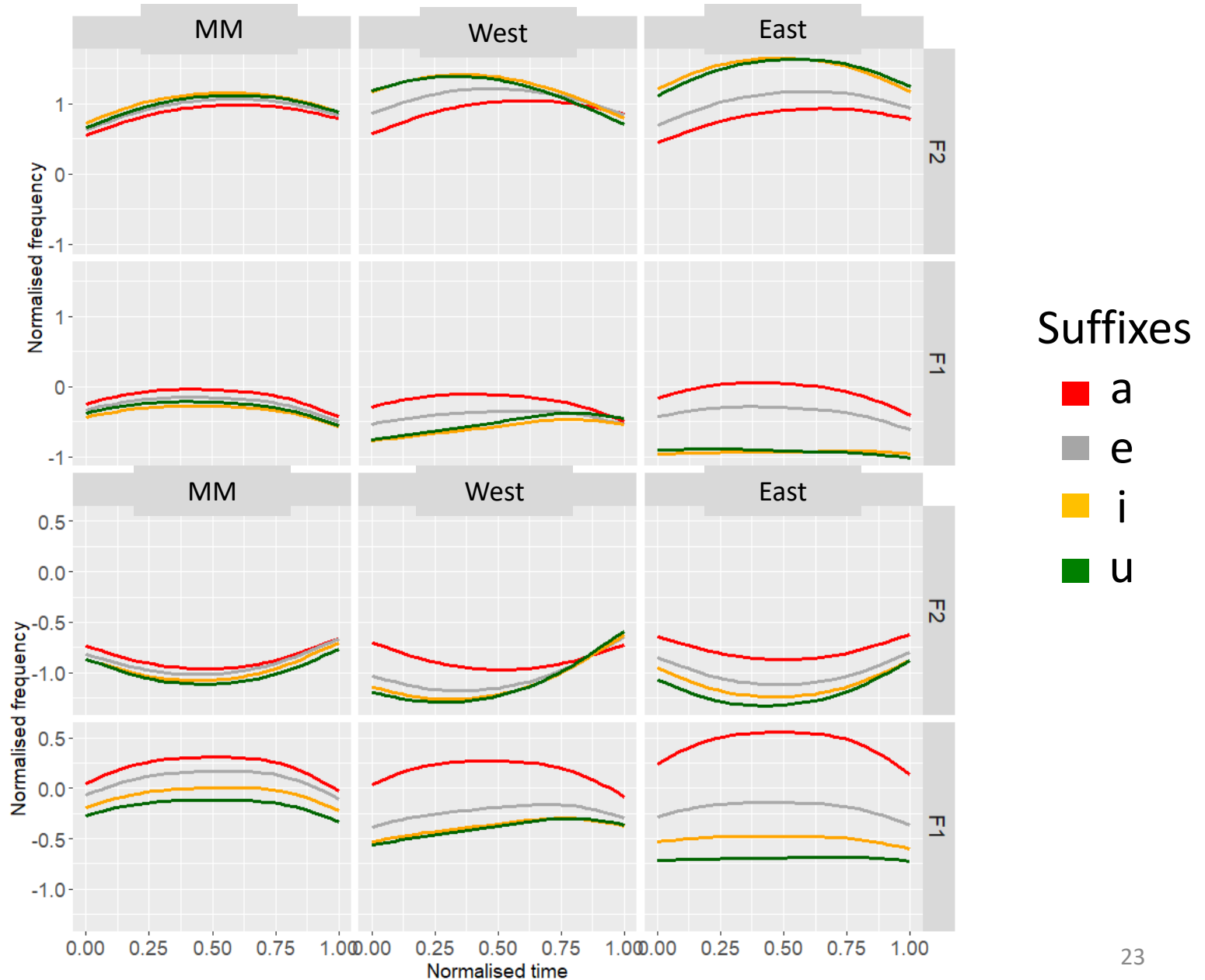


Diphthongisation scores (s_3), by Suffix and Region



Reconstructed formants from FPCA

/e/



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1. Increasing metaphonic influence in the stem:

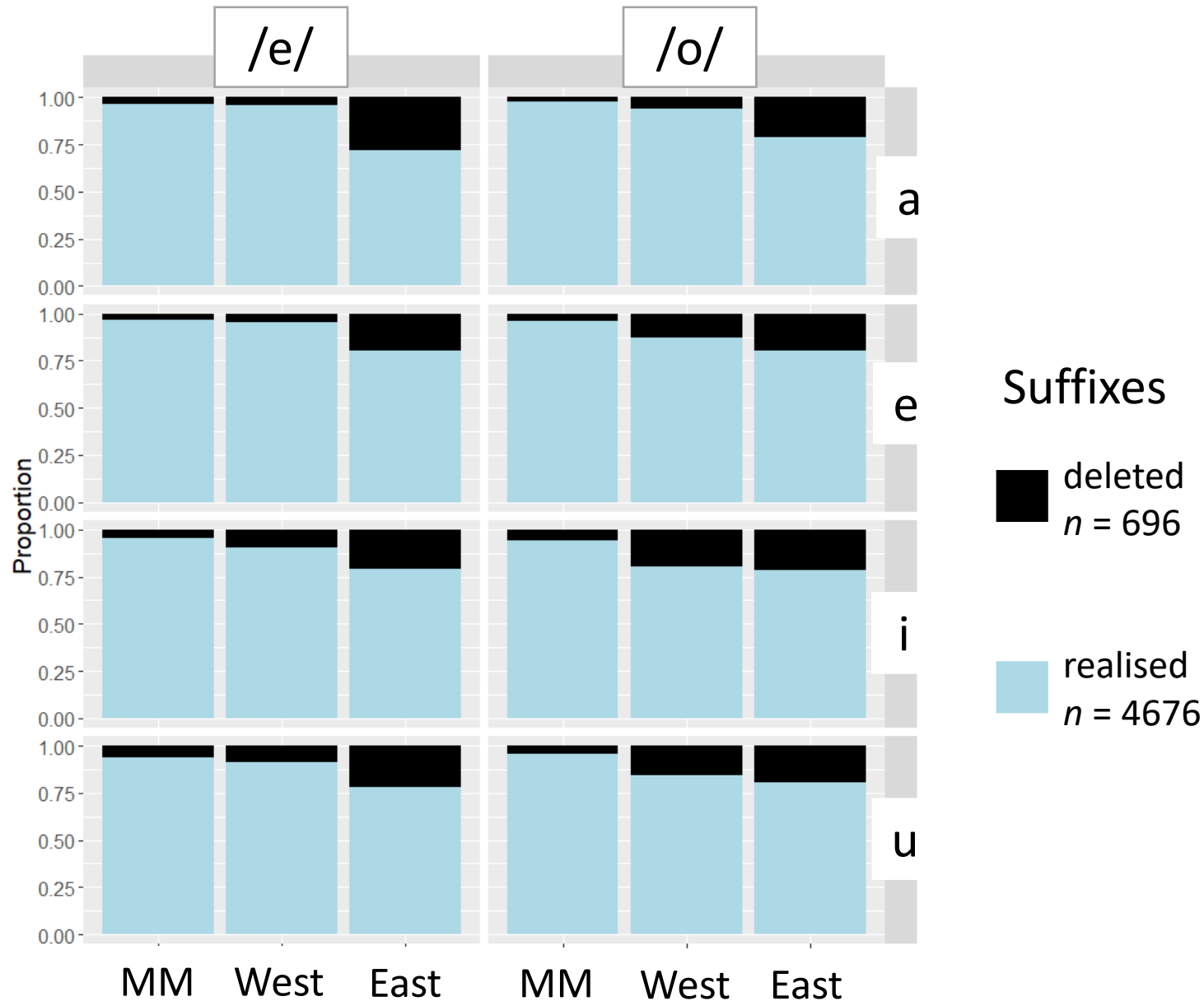
MM < **West** < **East**

2. Increasing suffix erosion, parallel to metaphony:

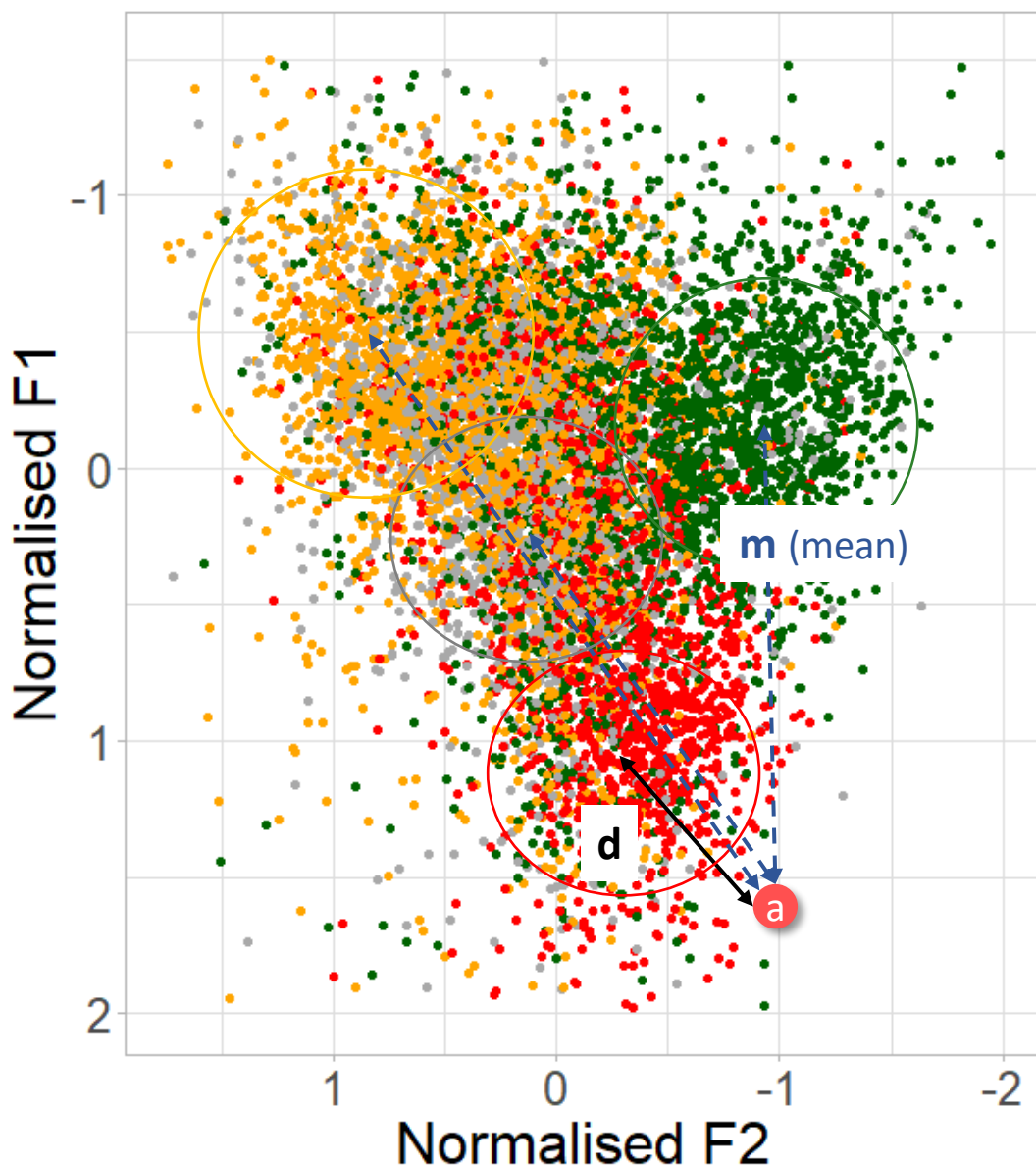
MM < **West** < **East**

3. Trade-off also *within* regions

Suffix vowel deletion



Suffix vowel • -a • -e • -i • -u



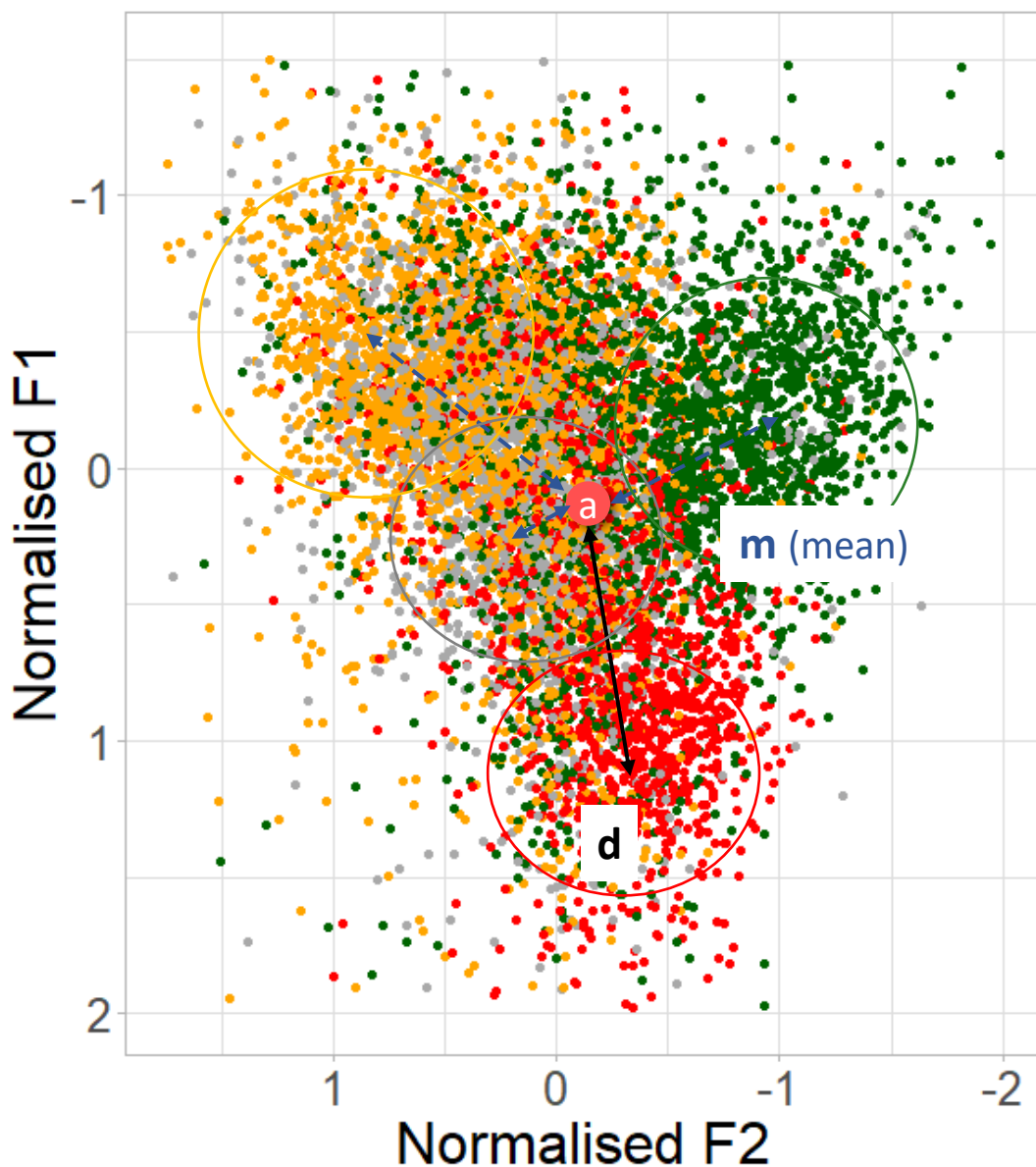
Centralisation (*c*) index

based on Euclidean distances in the Lobanov-normalised F1 × F2 space

$$c = \log (d / m)$$

☞ ***c* < 0**: less vowel reduction

Suffix vowel • -a • -e • -i • -u



Centralisation (c) index

based on Euclidean distances in the Lobanov-normalised F1 × F2 space

$$c = \log (d / m)$$

☞ $c < 0$: less vowel reduction

☞ $c \approx 0$: suffix vowel likely reduced to [ə]

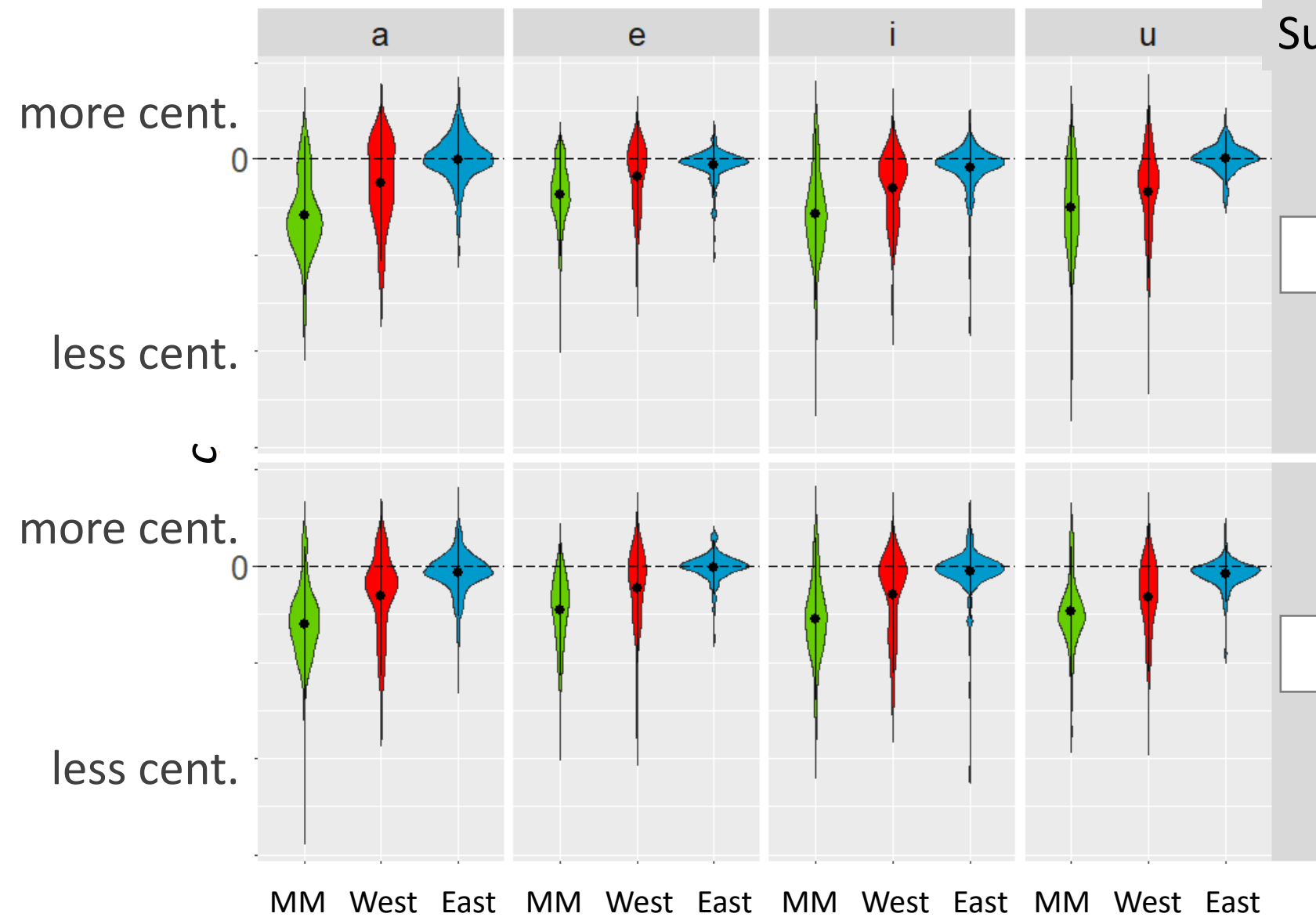
Results: suffix centralisation

Region ■ MM ■ W ■ E

Suffixes

/e/

/o/



Hypotheses

1. Increasing metaphonic influence in the stem:

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3. Trade-off also *within* regions/individuals

Within-individual cue-trading between suffix and stem?

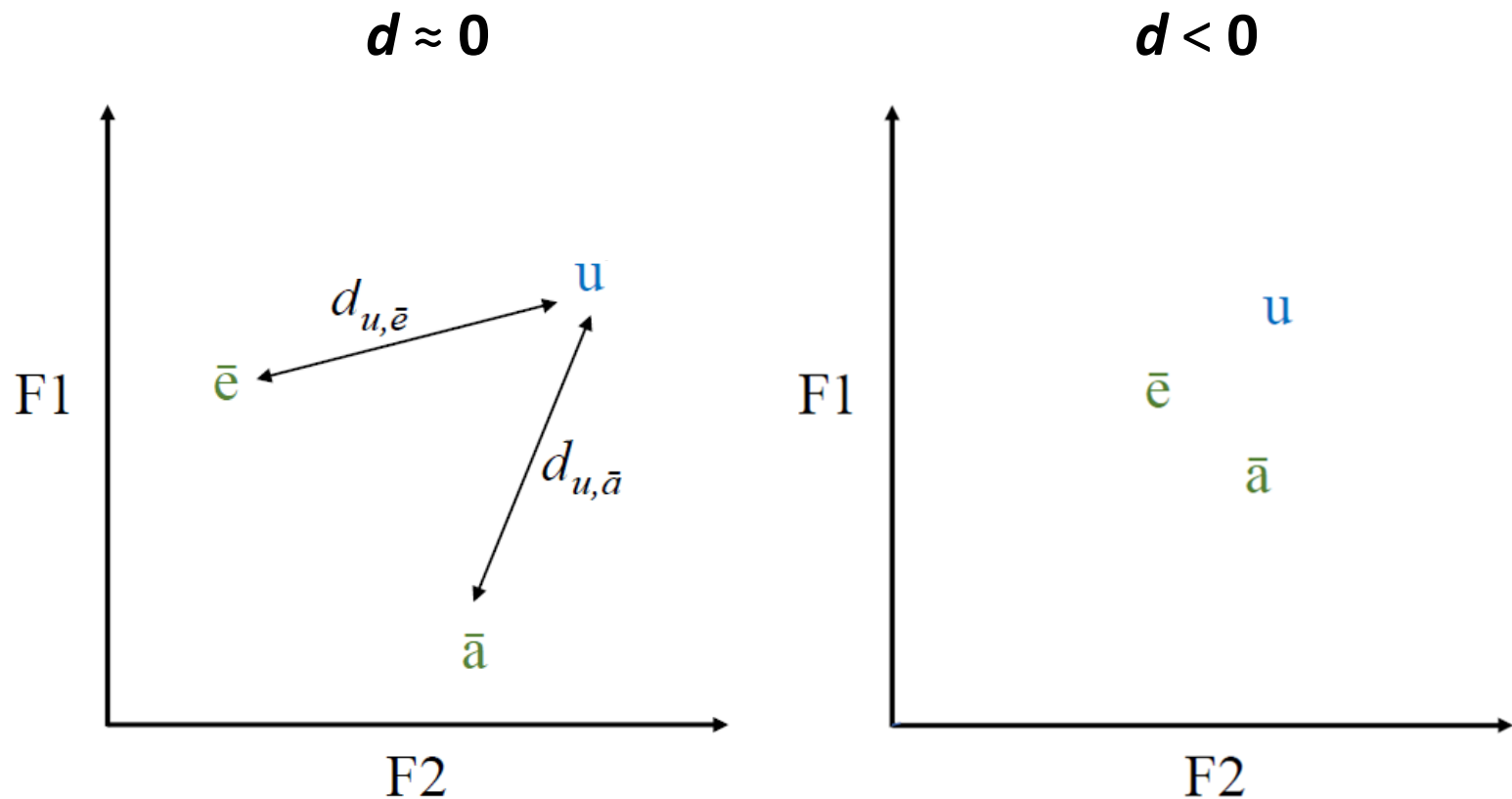
Within any region, do speakers who centralise the suffix
more also produce more marked metaphony?

Calculated by speaker, lexical stem, for \neq suffix contexts:

d_{stem} : log. of Euclidean distances in the acoustic space
e.g. d_{stem} of /boni/ to /bona, bone/ (High vs Mid vs Low)

d_{suffix} : log. of Euclidean distances in the F1 x F2 space

e.g. d_{suffix} of /bonu/ to /bona, bonee/ (High vs Mid vs Low)

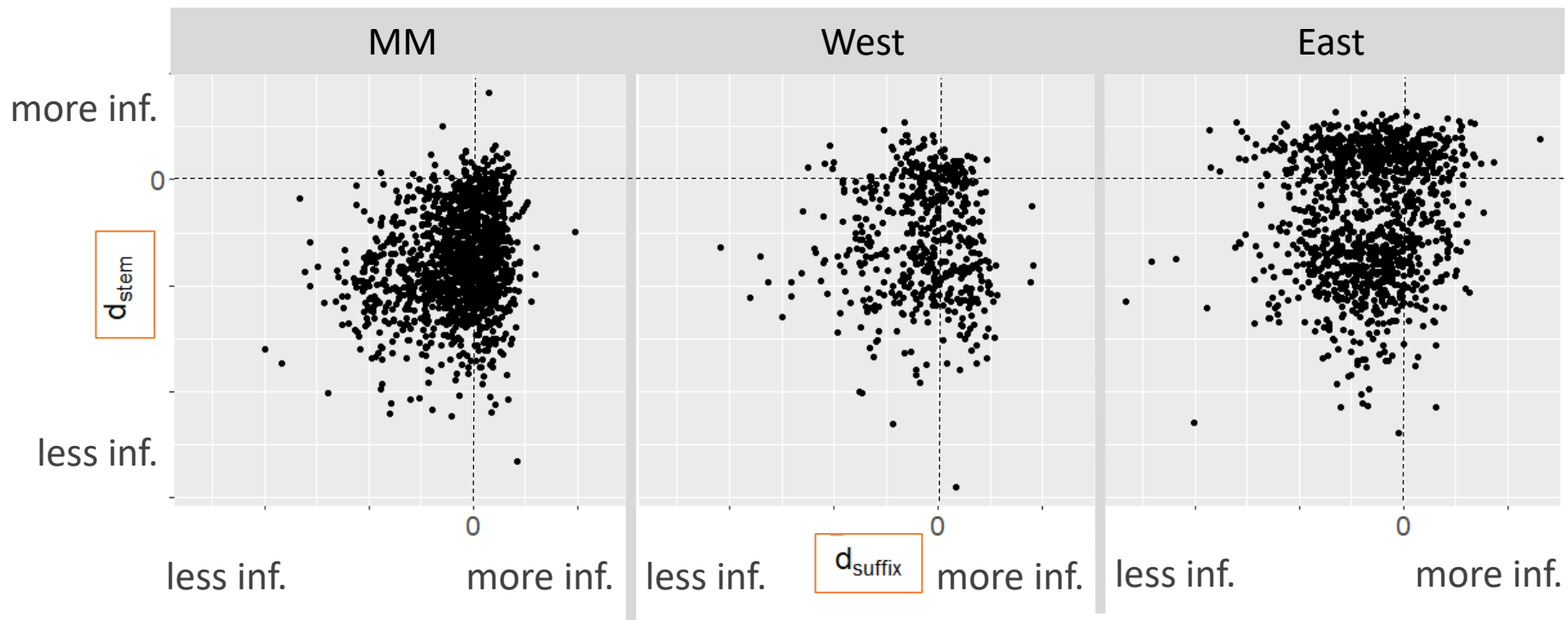


Is d_{stem} *inversely* related to d_{suffix} ?

Correlation between d_{stem} and d_{suffix}

☞ $d < 0$: less acoustic informativity

☞ $d \approx 0$: more acoustic informativity



Relationship between the two was **non-significant**

To summarise...

MM < West < East

metaphonic influence \longleftrightarrow suffix erosion

- Trading of phonetic *and* morphological cues between stem and suffix.
- Trade-off takes place *between*, **not** *within* regions
- Each region possibly represents a stage in the progression of metaphony towards phonologisation

Danke 😊

Fragen? Kommentare?